

# IA ESTUDIOTIK

**Five Years of Creation**

—

26.02.2021  
09.05.2021

**Tabakalera**  
Exhibition hall



Parastoo & Faraz Anoushahpour & Ryan Ferko  
Nadia Barkate & Ignacio García  
Bernd Behr  
Erik Blinderman & Lisa Rave  
Susana Cámara  
Marianna Christofides  
Estanis Comella  
Sandra Cuesta  
Itxaso Díaz & Cai Tomos  
Sophie Dyer & Solveig Suess  
Mirari Echávarri  
Julen García  
Gabriel Garcilazo  
Harrotu Ileak  
Maja Hodoscek  
Izaro Ieregi  
Sahatsa Jauregi & Julià Panadès  
Eszter Katalin  
Ainara LeGardon & Ignacio Córdoba  
Alberto López & Manuel Prados  
Claudia Lorenzo  
Laura Maioz & Manu Muniategiandikoetxea  
Harley Martínez  
David Martínez Suárez  
Fran Meana  
Cristina Mejías  
Ángela Millano & Julián Pacomio  
Jorge Núñez de la Visitación  
Miel Oyarzabal  
Agnès Pe  
Javier Rodríguez Pérez-Curiel  
Kristina Solomoukha & Paolo Codelupi  
Milena Rossignoli & Mikel Escobales  
Natalia Suárez & Gómez Selva  
Lisa Tan  
Mar Torre  
Philip Widmann



The exhibition *Estudiotik at. Five Years of Creation* has a special importance for Tabakalera. After recently celebrating the fifth anniversary of the reopening of the building, which marked its transformation from a tobacco factory to a creation factory, we now want to share with our audiences a selection of the artistic production that has taken place here.

In many ways, Tabakalera is like a big public square providing access to culture, where you can enjoy art, cinema or contents of the Medialab. But, in addition to that, and more important, it is a great creation centre. This is probably the least known but fundamental part of our work. That is why we want to dedicate the first major exhibition of 2021 to making this work visible for the first time.

*Estudiotik at*, organised by the Tabakalera Contemporary Art area, brings together a selection of works created by 35 of the artists who have spent time in the Artist's Space in the last five years. This large 1,000m<sup>2</sup> area, located on the third floor of the building, and unknown to the general public, is made up of workshops, studios and different facilities for artists to develop their work. They are offered not only a space but also a meeting point and accompaniment throughout the creative process.

In Tabakalera, artists from different backgrounds, life stories, artistic positions and disciplines are constantly circulating, developing their work. *Estudiotik at* invites us to have an overview of what has happened in the creative field in the last five years and with the aim of building bridges between artists and the public, different meetings, talks and workshops will be held throughout the exhibition.

*Estudiotik at* shows us the art of the here and now and offers us privileged access in order to see how, in a symbolic and personal way, the artists interpret and represent the complex reality that we are living in and share.

**Tabakalera**  
San Sebastian  
February 2021

# ESTUDIOTIK VT

## Five Years of Creation

The exhibition entitled *Estudiotik at. Five Years of Creation* presents, for the first time, the works of a selection of artists who have developed their projects at the Tabakalera Artist's Space. It is a constellation of works that make the results of the creation processes that take place in artist studios visible. From 2015 to today, and thanks to the international residency programmes, these artists have temporarily resided in this space located on the centre's third floor.

*Estudiotik at* is, therefore, a multiple exhibition composed of more than 35 projects. Many of the pieces that we see here today have been put on display in other artistic contexts; they have had their own journey in local and international circuits and today they return to the place where they were created. The artists who present their pieces here work in the disciplines of painting, drawing, sculpture, installation art, photography, sound and video and they showcase the richness and heterogeneous ways of going about contemporary artistic practice. Regarding methodologies for work, we find artists who work individually and others who undertake their work collectively through shared creative processes in which dialogue and permeability become inseparable elements from creation itself.

Visiting the exhibition, one can see, feel, and imagine links and connections between the pieces and their themes – links and connections which, on occasions, are related and share similar lines of research and common contexts. With this show, Tabakalera presents the results of the artistic processes that have passed through the Artist's Space, doing so with the aim of building bridges between artists and audiences.

## Memory and Path

On the occasion of the fifth anniversary of the opening of Tabakalera as an International Centre for Contemporary Culture we look back and, therefore, recapitulate on the past, from memory. Since 2015, the Artists' Space has hosted almost a hundred creators and projects with different backgrounds, origins and disciplines. Thanks to six open calls for projects — calls which were published over five years — it is now possible to showcase more than thirty projects that are part of *Estudiotik at. Five Years of Creation*. This exercise of showing the works will serve as the first of a series of exhibitions that will periodically share the processes and projects carried out in the Artists' Space. This way, we highlight the significance of supporting the processes and disseminating them.

*Estudiotik at* recovers the past and brings it to the present; it reconnects with the authors and their projects — projects which now return to the place where they were conceived and created. Some of the pieces have been made or completed in residencies held at other institutions through co-productions and collaborations, and others have been shown at international festivals and biennials.

Accompaniment along the careers of the artists in residence has become something essential for our institution. To that end, it is worth mentioning the seminars and meetings promoted by the Artists' Space designed to dialogue and debate with curators, critics, gallery owners, and those responsible for public institutions. The studio visits, the public presentations, and the accompaniment that the tutors bring new approaches



**Agnès Pe**  
*Ardii Latx* (phase 1),  
2020

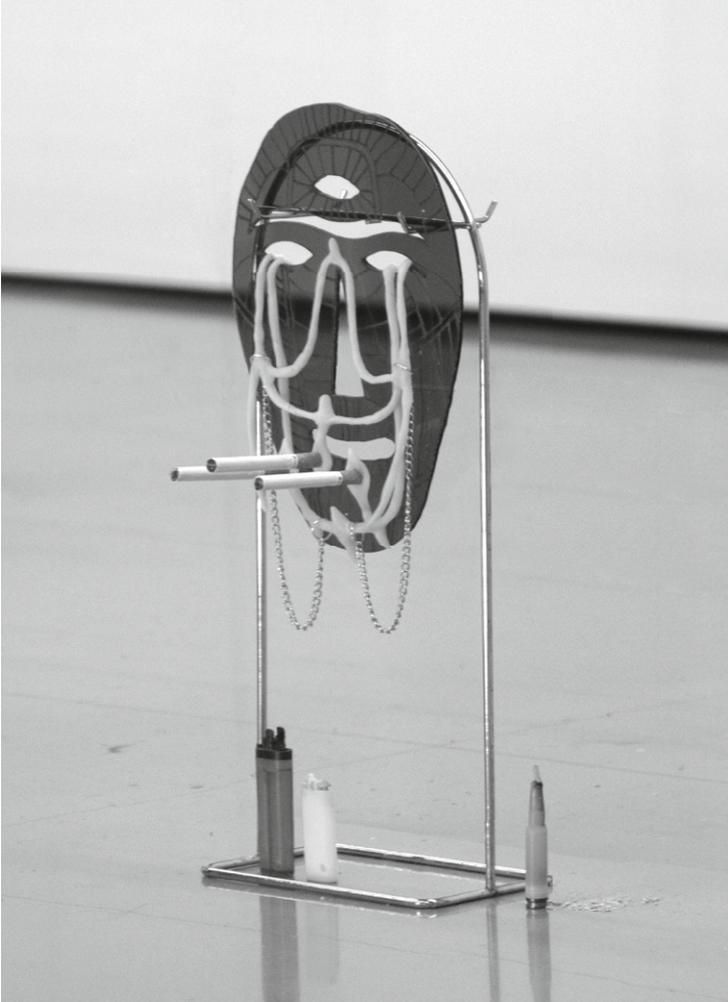
**Claudia Lorenzo**  
*Txukela*, 2019  
Sculpture detail



and enrich the experience of the artists in residence. It is also these connections with local agents — this sharing of experiences, interests, and research — which enriches the local cultural weaving.

The international nature of the residency programme makes coexistence between local and visiting collaborators a key to strengthening the community. Under the premise of projection and internationalisation, that which is local becomes international. The presence and participation of local agents seeks for a commitment with the closest community and to look ahead from the inside out.

Therefore, with this exhibition, in addition to presenting the artistic pieces that make up *Estudiotik at*, we also wish to emphasise everything that happens before the exhibition of any artistic practice. The path that is travelled from conceptualisation to materialisation is a path which is not often shown. In this back and forth, the artists shape the final result, and each trial, each leftover that is a priori discarded, is susceptible to reappear and be reused. And this is precisely the result of this process that is shown here.



## Double Circulation

The exhibition *Estudiotik at. Five Years of Creation* aims to provide visibility to the inseparable relationship between the creative process and artistic production and the moment of public display through the exhibition, making said process more tangible and evident. Therefore, the bidirectional route that occurs between the production centre (the Artist's Space) and the exhibition place (the Exhibition Hall) becomes relevant.

While the first floor contains exhibition spaces, the third floor houses the production spaces. The exhibition spaces acts as a public square to approach contemporary culture. The third floor, on the other hand, is where artistic production takes place in real

time, that's where artists work, and from there they can make the transition to the outside. Exhibition and creation are two processes with significant particularities that respond to unequal temporalities and forms of exploration in which, in any case, one would be impossible without each other.

To this end, part of the public programme reinforces this idea of linking the Artists' Space with the Exhibition Hall in a closer way through Dialogued Visit to the exhibition. During March, April and May, the artists in residence will open their studios to us, they will talk to us about their ongoing projects, and together we will have the opportunity to see the exhibition from a myriad of perspectives and approaches. Additionally, the Arte-Makina Contemporary Art Course will also accompany and inhabit these two spaces with the help of artists and researchers.

## The Artists

Lastly, Tabakalera wants to show its gratitude to the artists who have participated in this exhibition. Also to all those who, throughout these five years, have come to work and to share their experiences at the Artists' Space — individuals whose research and processes have left their trace on this institution. May this selection leave wide open the doors of the contemporary creation that is to come.



**Eszter Katalin**  
*I Hold You and  
You Hold Me,*  
2019  
Film still

# Glossary

**Artists' Space.** A place where artists, creators and cultural agents develop their artistic projects and carry out a range of processes related to artistic creation in Tabakalera. Artists are provided with a workspace, technical resources and support, in the interests of making the art sector more professional. They can also attend training sessions, debates on methodologies and awareness programmes.

**Residents.** Artists working in the Artists' Space. Local and international residents carry out residencies of between four and eight weeks in Tabakalera. During this period, they are provided with a studio and use of the resources and services available. Residents are hosted in the Tabakalera building and receive financial support enabling them to develop their artistic productions. Usually, residents come into contact with the local context and collaborations and complicities often emerge that have an impact on the local cultural weaving.

**Residencies.** Residencies are stays enabling artists to work on their projects in Tabakalera for a set period of time. In the Artists' Space, artists can work collaboratively throughout their residency or can use it to develop their own material. Tabakalera also has a programme for offering spaces and technical resources to local artists and collectives. Throughout the residency, artists have access to edition, post-production and audiovisual labs, and a set for working with the body and performing arts. Open Studio days are organised twice a year to promote the work of the resident artists. There are also talks, presentations and training programmes for the artists.



**Sophie Dyer  
& Solveig Suess**  
*Concrete Flux: Issue 5  
Aesthetic Journalism,  
2019*



**Parastoo & Faraz  
Anoushahpour  
& Ryan Ferko**  
*If Everything Changes  
Quickly*, 2017  
Film still

**Studios.** The Artists' Space currently has ten studios. Seven of them are set up with modular wooden structures of different sizes. Each artist or collective is provided with a studio which they can shape to their artistic discipline and needs. Gradually, the studios take on the character of the artists who inhabit them.

**Artistic production.** It is the process by which a work of art is created. It can be developed individually or collectively, in silence or surrounded by noise, using a computer or a rotaflex. Each production has its own rhythm. The artists work in different artistic disciplines: painting, sculpture, performance, sound, video, among others. They arrive at different stages of the creative process: conceptualisation, production and/or post-production. The Artists' Space facilitates artistic processes but these don't always result in a work of art. Trying, testing and failing are part of these creative processes.

**Nadia Barkate & Ignacio García**

(Bilbao, 1980 / Madrid, 1987)

*Tiempos mejores*, 2015

**Nadia Barkate**

*No title*

Blueprints

**Ignacio García**

*Resolución desafortunada*

*Caída del valor*

*Error de navegación*

*Liberalización del espacio*

*Obsolencia programada*

Ink and watercolour on paper

**Sandra Cuesta**

(Hondarribia, 1976)

*BidaSsoa. Equipo*, 2016

Colour photography

**Harley Martínez**

(Terrassa, 1993)

*El Milagro Gipuzkoa*, 2016

Publication, 96 pages,

edition of 200 copies

**Kristina Solomoukha & Paolo Codelupi**

(Kiev, 1970 / Singapur, 1974)

*The Ambassador's Body*, 2017

Video, colour, sound. 32'

**David Martínez Suárez**

(La Hueria, 1984)

*Black Hole*, 2017

*Manos*

Chromogenic print

*PLOWSHARE*

Drawing with tracing paper

and typed text

*Estrellas*

Acero forjado

**Itxaso Díaz & Cai Tomos**

(Gallarta, 1974 / Wales, 1979)

*Las historias del cuerpo*, 2017

Video, colour, sound, 13'

**Parastoo Anoushahpour &**

**Faraz Anoushahpour & Ryan Ferko**

(Teheran, 1986 / Teheran, 1987 /

Mississauga, 1987)

*If Everything Changes Quickly*, 2017

Video, colour, sound, 18'

**Jorge Núñez de la Visitación**

(Santurtzi, 1983)

*Temple of Doom*, 2017-2019

VHS video, sound, 46'

**Imagen 34**

(Palencia, 1986)

*El Seco nombró a cheb Ruben (alias el*

*último romántico, padre de la pena),*

*ok interesante*, 2018

Mixed media

**Izaro Ieregi**

(Algorta, 1987)

*Feroz eta kabala*, 2018

Installation: Video projection of the

performance and tubular structures

**Natalia Suárez & Gómez Selva**

(Vitoria-Gasteiz, 1994 / Murcia, 1994)

*Coche de plástico en un palet*, 2018

**Natalia Suárez**

Drawings: pencil on paper

Paintings: oil on canvas and paper

**Gómez Selva**

*Arras (1)*, 2020

Fotografía digital impresa sobre

papel de algodón

*Tora, Tora, Tora!*, 2018

Pieza de hierro forjado con

dos fotografías digitales

impresas en papel

*Tora, Tora, Tora!*, 2020

Fotografías impresas sobre papel

**Cristina Mejías**

(Jerez de la Frontera, 1986)

*Counting Histories. The Host and the*

*Ghost*, 2018

Videoinstallation and publication

**Ángela Millano & Julián Pacomio**

(Vitoria-Gasteiz, 1987 / Mérida, 1986)

*Make It, Don't Fake It*, 2018

Objects, posters and audio

Objects designed by Blanca G. Terán

**Marianna Christofides**

(Cyprus, 1980)

*It Exhausts my Elbow*, 2018

Film folders and risographies

**Gabriel Garcilazo**

(Cuernavaca, 1980)

*Rojo 40*, 2018

*Trinidad de la obesidad*, 2018

Drawings

**Alberto López Baena & Manuel Prados**

(Sevilla, 1979 / Sevilla, 1981)

*El jardín invasor (Psidium hortus)*, 2018

Installation

This residency was a Cristina

Enea Foundation and Tabakalera

collaboration

## List of works in chronological order

**Claudia Lorenzo**

(Logroño, 1988)

*Mi casa envuelta*, 2019

*Txukela*, 2019

Installation

**Sahatsa Jauregi & Julià Panadès**

(Itaparica, 1984/Mallorca, 1981)

*Mecheros de gasolina*, 2019

Installation

**Philip Widmann**

(Berlin, 1980)

*Roads to the Ruins: A Chronology*, 2021

80 slides

**Mirari Echávarri**

(Pamplona, 1988)

*Cuerpos #2 Skin Picking*, 2019

Drawings

**Susana Cámara Leret**

(Madrid, 1982)

*Geofonías del lúpulo*, 2019

Vynil LP12" (45rpm), photograph, graphics. Exclusive edition of 100 copies

This residency is a Cristina Enea Foundation and Tabakalera collaboration. It has been awarded by Madrid Government through its support to Visual Arts in 2019 and in collaboration with SAT Lúpulos de León.

**Eszter Katalin**

(Budapest, 1991)

*I Hold You and You Hold Me*, 2019

H4-channel-installation

HD video, colour, sound (stereo)

**Maja Hodoscek**

(Celje, 1984)

*See Me*, 2019

HD video, colour, sound, 21'

Performed by Iñigo Azpitarte

**Ainara LeGardon & Ignacio Córdoba**

(Bilbao, 1976/Madrid, 1986)

*Simbiosis sonora. Respirar y contrarrespirar juntos*, 2019

*Ignora*, 2021

Sound piece, 9'

**Julen García**

(Beasain, 1993)

*A Body is Never Just a Body*, 2019

*BALE, BALE*, 2019

Folded prints

**Miel Oyarzabal**

(Durango, 1984)

2013, 2019

Melamine boards

**Agnès Pe**

(Lleida, 1985)

*Ardii Latx* (phase 1), 2020

QR code and flag

**Javier Rodríguez Pérez-Curiel**

(Oviedo, 1978)

*STASIS*, 2020

*Reel Around*

*Stasis: movimiento y detención*

*Sense of eternal newness: leftovers /*

*denn die toedten ritten schnell*

Assembly

**Estanis Comella**

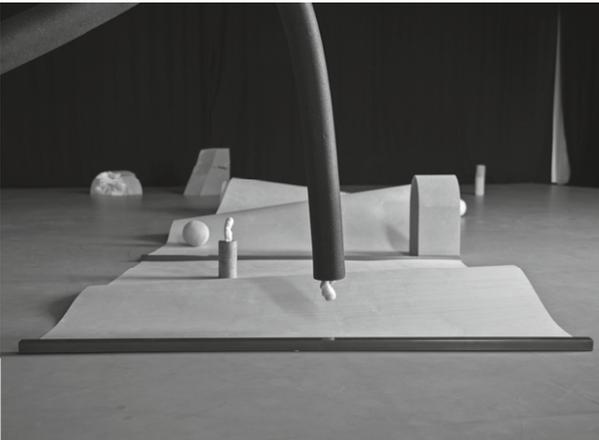
(Lleida, 1978)

*OPEN SOURCE X DATA*

*Notations and Materials for*

*VEX - UNGRAVITY*, 2020

Digital print on paper



**Cristina Mejías**

*Counting Histories.*

*The Host and the Ghost*, 2018

Installation detail

**Milena Rossignoli & Mikel Escobales**

(Quito, 1990/Arrasate, 1991)

*Proyecto*, 2020

**Milena Rossignoli**

*Serie Archivio Telescópico*, 2020

*Far coincidere*

Steam on wood, metal, paragliding rope, gravity

*Resta*

Wood, carbon fibre, reflective nylon thread, paragliding pulley, tension and gravity.  
Incense: pine resin and *Colocasia esculenta* leaf recovered from the Cristina Enea park

*Condizione telescopica*

Enamelling and etching on fibreglass

**Mikel Escobales**

*Interfusions. Where is S?*, 2020

Metallic cloth, pigment, glue, staples, soft foam

*Protocols. Behave as if*, 2020

Metallic cloth, pigment, polyethylene glue, water, salt

*Figures. 8 hours, 6 days in a week*, 2021

Anodised aluminium

**Laura Maioz & Manu**

**Muniategiandikoetxea**

(Hondarribia, 1986/Bergara, 1966)

*Zer dago kaxa barruan?*, 2020

A4-size acetates with permanent black ink  
Diagram made by tape

**Lisa Tan**

(Syracuse, 1973)

*Burnout*, 2020

Work in progress (video script and cast sparklers)

**Fran Meana**

(Avilés, 1982)

*Laboratorio de formas*, 2018

*Invocation Spell*

VVVV patch, single-board computer, acrylic case and two 32" flatscreens

**Sophie Dyer & Solveig Suess**

(London, 1986/London, 1990)

*Concrete Flux: Issue 5 Aesthetic*

*Journalism*, 2019

Digital print  
Edition of 500 copies



**Itxaso Díaz & Cai Tomos**

*Las historias del cuerpo*, 2017

Film still



**TABAKALERA**



**INTERNATIONAL  
CENTRE FOR  
CONTEMPORARY  
CULTURE**



Andre Zigarrogileak plaza, 1  
20012 Donostia / San Sebastián

**Exhibition hall opening hours**

Tuesday – Sunday

12:00 – 14:00pm / 16:00 – 20:00pm

Closed on Mondays

**Information**

**T** +34 943 118 855

**E** [info@tabakalera.eus](mailto:info@tabakalera.eus)

**Office**

**T** +34 943 011 311

**E** [tabakalera@tabakalera.eus](mailto:tabakalera@tabakalera.eus)

**[tabakalera.eus](http://tabakalera.eus)**