

2deo SERIEAK 2023

1-PRESENTATION

2deo SERIEAK is a program from 2deo, Tabakalera's audiovisual laboratory, for teaching, mentoring and supporting projects by creators of series (producers and screenwriters), by offers mentoring and individual advice and which is developed in collaboration with the Festival of Cinema of San Sebastian (SSIFF) and the Crossover festival.

The goal of the program is to promote series creation projects and influence the quality and viability of the projects through support, tutelage or accompaniment to their creators; scriptwriters, directors and/or producers.

The 2DEO SERIEAK program offers:

- Individual advice, adjusted for each project, by recognized industry professionals.
- Specific training in scriptwriting, new narratives, audiovisual production models and content platforms, among others.
- Final presentation of the project before possible producers, distributors or investors; primarily platforms and television channels.
- Economic aid of €5,000

The 2deo Serieak mentoring programme for creators of series wants to involve both emerging talents and professionals already working in the sector. Their series may be in any format or of any genre and must have international ambition and a particular interest in Basque- language production. The programme is open to series of any genre and duration, including fiction or documentary series, with a focus on digital platforms.



Three projects will be selected – at least one in Basque – and will receive mentoring. Over the coming months, the candidates will be supported by their mentors to develop a solid dossier and the pilot episode script to share with producers, investors and TV platforms and channels during the SSIFF.

To this end, two stays of two or three days are proposed at Tabakalera to work with the mentors. The first in April, during the Crossover Festival, the second in September, at the San Sebastian Film Festival (SSIFF). In this last part of the program, at the SSIFF, the teams will have the opportunity to share their projects with relevant agents in the sector in order to get opportunities to produce the series.

2 - PARTICIPANTS

The program is aimed at creators who are developing a series project: A screenwriter, two screenwriters, or a screenwriter and an executive producer.

Natural persons may participate in the call individually, in accordance with the conditions set forth in this call. Likewise, two natural persons may jointly participate in the call, in which case a natural person must be designated or identified to act as a representative of the project to CICC/Tabakalera.

Each applicant will submit only one project.

3 - PROGRAM AND FUNDING

To ensure each project is of the highest quality and as mature as possible in the September sessions, the programme provides the following:

I. Individual advice, adjusted to each project. The tutor will be selected to accompany and advise each project once the selection has been made.



- 2. In addition, the program offers specific training by renowned industry professionals in scriptwriting, new narratives, audiovisual production models and content platforms, among others.
- 3. Project support of €5,000 paid in two installments: First part in April following project selection and the second part upon completion of the programme. Participants must submit a report to CICC/Tabakalera in october. Each party must pay the relevant taxes in accordance with the regulations in force in Spain. If appropriate, Tabakalera will withhold the relevant tax amount from the sum of the grant provided to the participants and/or representatives.
- 4. Participation in all sessions and scheduled days is mandatory.

4- OPEN-CALL AND SELECTION

The open-call to receive projects will be open from January 16 to February 26, 2023 (12:00 noon).

The three projects selected to be part of the program will be announced on march.

An evaluation commission will be established to select the projects, made up of representatives of Tabakalera, the 2deo serieak program and professionals from the sector.

During the selection process, the commission could interview some of the candidates.

The quality and creativity of the project, as well as its feasibility, will prevail. The innovative component and global ambition of the project will also be valued.



To register, you must fill out the online form and attach a PDF report. The presentation by the participant of all the documentation requested is essential.

5- REGISTRATION AND DOCUMENTATION TO SUBMIT

Fill out the online form and attach a PDF report with the following documentation to register:

Page 1: Technical information of the project.

Title
Confirmed team
Taglines
Format: Seasons, episodes.
Duration
Gender
Idiom
Target audiences

Page 2-3: Short and long synopsis of the project.

Page 4-5: **Description of characters.**

Page 6-10: Plot treatment, plot map.

Page 11-13: A scripted sequence.

Page 14: Aesthetics and style

Page 15-16: Other materials that you want to share with the selection committee in order to explain the project: References, links, photos, audio, links to vimeo, etc.

Page 17: Letter of intent.

Page 18: Confirmed team members and their CV/biography.

Page 19-20: Copy of the DNI or official documentation and residence certificate issued by the Competent Tax Administration.



The documentation may be submitted in Basque, English or Spanish. The proposed distribution of pages is indicative, but the PDF must have <u>a maximum of 20 pages</u> and contain all the sections mentioned.

6- CONDITIONS OF PARTICIPATION

Conditions relating to projects:

The participants may present series projects of any genre and duration for TV, internet or digital platforms.

The participants and/or representatives taking part in this call must comply with the following requirements and commitments:

- Being up-to-date with their tax obligations, if needed.
- Being up-to-date with their Social Security obligations, if needed.
- Being free from criminal or administrative sanctions incurring loss of the right to obtain grants or assistance, and from all legal prohibitions that would restrict them from receiving such support.
- Failure to comply with the deadlines established in the terms and conditions of this call, without reasonable justification, may lead to suspension of the support provided and the successful applicant being required to reimburse any funding received, where applicable.
- CICC/Tabakalera may use the work carried out in the laboratory to promote and make publicly accessible the programme which is the subject of this call, including its content and results.
- The public presentation and distribution of audiovisual work stemming from the selected projects must include mention of their participation in the programme which is the subject of this call, including the brands, logos, and trade names of Tabakalera (by including it in the credits, for example).
- Respecting the terms of use of Tabakalera and 2DEO spaces.



Failure and termination of participation:

Tabakalera reserves the right to review the participation of the representatives of each project, and where appropriate, to end it at any time. The participants who, having received the financial funding, will be left out of the program before it ends, must return the full amount.

7-INTELLECTUAL PROPERTY

All participants and/or representatives will ensure that the projects, documents, and audiovisual materials presented within the scope of this call for submissions, as well as any others that, if selected, are created during their participation in the call, are original and do not violate any third-party intellectual property rights.

By accepting these Terms and Conditions, the selected participants and/or representatives authorise Tabakalera to use the documents and text, graphics, and/or audiovisual materials submitted and/or produced while completing the project at the laboratory, in any currently known medium, with the sale purpose of promoting the call for submissions, its content, and its results, and making them publicly accessible through any channel free of charge, with Tabakalera therefore being free to exhibit and publicly communicate the project through any channel during the project and indefinitely following its completion.

All of the aforementioned does not endanger the moral rights of the author and the ownership of all the intellectual property rights that affect the aforementioned documents and text, graphics, and/or audiovisual materials, which will continue to be owned by the participants and/or representatives who created them.

In any event, each participant and/or representative will be accountable to Tabakalera for any intellectual property claims that may be made by third parties in relation to (i) the projects, documents, and text, graphics and/or audiovisual materials presented within the scope of this call for submissions, and (ii) the documents and text, graphics and/or audiovisual materials that, if selected, they create during their participation in the call for submissions, and must compensate Tabakalera for all damages that may arise from any claims related to these matters.



In addition, and for the purpose of being able to use the brands, logos, and/or trade names of Tabakalera, this entity will issue the selected participants and/or representatives with the corresponding usage license for said elements, which is non-exclusive, free of charge, and non-transferable, and limited to their inclusion in the presentation for the public communication and distribution of the audiovisual work resulting from their projects.

8. DATA PROTECTION

Participants and/or representatives are hereby informed that by accepting these terms and conditions, they authorise Tabakalera to process the data provided when submitting their application and any other data they provide to Tabakalera throughout their participation in the call, if they are selected, for the purpose of processing and managing their application, their possible participation in the programme and its subsequent promotion.

The aforementioned personal data will be communicated to the entities and/or public authorities for whom this communication is a legal obligation. Similarly, and subject to the provisions of item ro below, the image and the name of the participants and/or representatives selected to participate in the call for submissions may be communicated to third parties via reproduction on the Tabakalera website and/or in other tangible or intangible media used by this entity to disseminate its work.

In this context, applicants are informed that the contribution of this personal data is necessary and that, in the event that this data is not provided, the provision of the requested public funding and their eventual participation in the project will not be possible.

Tabakalera will hold the personal data of the participants and/or representatives for the period strictly necessary to assess their application and, where appropriate, to manage their participation in this call, and for any additional period that must be observed in order to comply with its legal obligations.

Participants are also informed that they have the right to (i) request access to their personal data from Tabakalera, that these be rectified or erased or their processing limited, portability of their data, or object to their processing, by



sending a written request to Tabakalera at pribatasuna@tabakalera.eus, including as the subject '2DEO serieak 2022' and attaching a letter signed by the data owner (indicating the correspondence address) and a copy of their ID, and (ii) to submit a complaint to the Spanish Data Protection Agency or to any other competent control authority, particularly where they are not happy with the exercise of their rights.

9- IMAGE RIGHTS OF THE PARTICIPANTS

By accepting these Terms and Conditions, participants and/or representatives who are ultimately selected to participate in this call expressly authorise Tabakalera (i) to use the appropriate technical means (photography, video, etc.) to record their participation in the project while this is being carried out at Tabakalera facilities, and (ii) to use and reproduce these images and their names on the Tabakalera website and/or in any other tangible or intangible media, for the sole purpose of promoting and making publicly accessible the programme that is the subject of this call, including its content and results.

In any event, participants and/or representatives are informed that they have the right to revoke this authorisation at any time.

10- ACCEPTANCE OF THE TERMS AND CONDITIONS

By submitting an application in response to the call, the participants accept these Terms and Conditions. If the submission is lacking any information, participants will be excluded from the call for submissions.

Info+: 2deo@tabakalera.eus







In collaboration with:



