



RACOR residency open call.

Resolution:

On May 8th, the jury formed by Susana Arias (CCCB), Clara Piazuelo (researcher associated with Racor), Ane Agirre (Tabakalera) and Anna Manubens (Hangar) selected the project *Sedna* by Constanza Piña [Corazón de Robota] as the winner of the RACOR residency.

In its first edition, **78 applications** were received and the jury would like to sincerely thank all the applicants for their energy and dedication in writing the proposals and projecting themselves in the context proposed by RACOR.

Sedna is a multi-channel scientific-poetic narrative about the metallic lament of the Earth that connects different voices of speculative organic, mineral and celestial bodies. Taking as a starting point the extraction of minerals from the Chilean Andean territory, specifically from the Atacama Desert, the piece aims to establish a nostalgic (science) fiction dialogue between the earth and the distant tiny planet Sedna that lies beyond the orbit of Neptune. This remote object is in fact the most distant object in the solar system, it belongs to an obscure and unknown place in the galaxy: the hypothetical Oort cloud and is composed of rock, ice and icy gases. Sedna is named after an ancient Inuit goddess, queen of the arctic oceans and the dark icy world. According to Inuit mythology, Sedna's spirit watches over the dark waters, sending storms in response to our evil deeds that seep into the water and pollute the ocean.

Constanza Piña grew up in South America, between the white noise of the Pacific Ocean and the mineral-laden Andes mountain range; a specific electromagnetic background that influenced her imaginary from an early age. Her artistic research explores noise as a sonic, social and cultural phenomenon. Her practice is technofeminist in approach and combines contemporary technologies with traditional craft techniques, developing open hardware devices, DIY electronics, e-textiles, analogue synthesizers and experimental antennas.

RACOR is a **pilot programme driven by Hangar, CCCB and Tabakalera** to support any stage of an art research project in need of the three centres' settings, networks and/or services that is to be carried out at the point where art, science, technology and society converge. The cross-residencies will also involve a research layer for the entire process that will seek to extract the learning shared during the pilot project.

TABAKALERA



This programme is **part of the RED ACTS** initiative driven by the Universitat Oberta de Catalunya (UOC), the new Barcelona Art, Science and Technology Hub Hac Te and the Daniel and Nina Carasso Foundation to create a common space for the whole of Spain that provides a fluid collaboration environment for institutions and projects that, despite their differences, share common interests and goals in relation to art, science, technology and society.

We wish Constanza all the best for her residency at Tabakalera and Hangar.

San Sebastian, 18 May 2023

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