



**INTERNATIONAL
EXCHANGE
RESIDENCY OPEN
CALL:**

**MORPHO -
TABAKALERA**

IN COLLABORATION WITH ETXEPARE BASQUE INSTITUTE



1. PRESENTATION

In the search of supporting and contributing to the mobility of artists, and encourage the cultural exchange and multidisciplinary amongst them, Morpho and Tabakalera launch an exchange residency programme.

Morpho gives time, space and support to artists and has a dual function as an artist residency and a studios provider, with the aim of fostering a dynamic and sustainable context for artistic work. They manage studios for over 250 artists in Antwerpen and run a residency for Belgian-based and international artists with whom they build relationships and trajectories.

Tabakalera, as a centre of creation, develops a residency programme, to support artists, creators and cultural agents. This programme's main aim is to provide support and assistance to artistic processes, both at a conceptual and production level.

With this programme, in addition to others currently being run by Tabakalera, we are trying to generate a space where different artists, agents and their projects can co-exist to promote potential collaborations between residents and invited guests.

2. OBJECTIVE

The aim of this call is an exchange artistic residency in Morpho, Antwerp, Belgium, and Tabakalera- International Centre for Contemporary Culture, in Donostia-San Sebastian, Spain. This programme is developed with the collaboration with Etxepare Basque Institute.

This call is addressed to artists developing their artistic practices within the Basque Country (the Basque Autonomous Community, the Autonomous Community of Navarre and the French Basque Country) who are willing to explore new artistic contexts in Morpho and expand their artistic trajectory whilst the development of their practices.

The residency, which will last **eleven weeks**, as mentioned Clause 6, will offer space, context and time for the development of an artistic project. It will take place from **October to December, 2024**.

From all the proposals received, **one project will be selected**.

3. CANDIDATES / PARTICIPANTS

This invitation for applications is open to private individuals or legal entities domiciled in the area where Basque is spoken (the Basque Autonomous Community, the Autonomous Community of

Navarre and the French Basque Country), who are professionally involved in the development of artistic projects, either part-time or full-time, in the contemporary art sector or who show the desire to start a professional career in this sector.

Artists from the Autonomous Community of the Basque Country will be asked for their municipal registration certificate, and in the case of applicants from Navarre or The North Basque Country, the project must be in Basque as the language of expression.

4. COMMISSION AND SELECTION CRITERIA

Morpho and Tabakalera will create a mixed committee composed of representatives of each institution and external agents, to evaluate the project based on the following criteria:

- Innovation and originality. The degree of the project's contribution to Morpho's and Tabakalera's activities and contexts.
- The quality and creativity of the project.
- The coherence of the project and the coherence of the project within the career of the candidate to date, both individually or collectively with other agents or artists.
- The viability of the project and adaptation to Morpho's resources and work spaces.
- The capacity to create channels for artistic activity within the context of Morpho's residency programme.

An intermediate or advanced knowledge of English is mandatory.

Tabakalera will conform a waiting list, in case that the first chosen candidate, for personal reasons, could not accept the residency.

The commission may declare the contest void if it considers that none of the projects met the requirements.

5. APPROPRIATIONS

Morpho's residency studios and house are located behind the Antwerp Central Station, in a former monastery plus townhouse. They share the site and the monastery garden with their partner Kunsthal Extra City. They are supported by the city of Antwerp and the Flemish government.

As a studios provider, Morpho rents out workspaces across fourteen buildings in and around the city. Through a visitors programme for curators and open studios for a wider audience, they

highlight the artistic practices in their network, including visual artists, musicians, writers, illustrators, furniture makers, guitar builders, costume designers and so on. Their team is committed to keeping the spaces well maintained and affordable. They also actively participate in debates regarding studio policy.

As an artist residency, Morpho organises different types of residencies focusing on development and research (via open call) and international exchange (in collaboration with partner organisations). The artistic programme has a cyclical approach, with a new open call and focus every 18 months.

The programme includes the following benefits:

- Round trip for the selected person, from his/her residence or from wherever he/she may be just before the time period of the residency in Morpho.
- A fully equipped apartment (kitchen, bathroom and bedroom with a small area for working, access to the internet with Wi-Fi).
- A work space of minimum 20m² and maximum 40m², equipped with the basic furniture, lighting, electricity and Wi-Fi.
- €2,000 (1,000€ per month) (excluding taxes and deductions) as allowance for living and working for the whole period of the residency. Ideally the artist can invoice Morpho, otherwise paid as per diem.
- Financial resources up to a maximum of €500, (this does not include a public presentation of the project, during or after the residency).
- Conceptual assistance with the development of the project as well as assistance and help in introducing it to different agents and projects in the same context, if required by the resident.

In the event that a project is selected where one of the artists or agents consists of a collective won't be accepted.

6. DURATION OF THE RESIDENCY

The residencies will last **eleven weeks**, and will take place between the **beginning of October and the end of December, 2024**.

7. CONDITIONS FOR PARTICIPATION

The act of submitting an application in response to this call implies acceptance of the following commitment

- In the event that an application that has already been accepted must be withdrawn, the applicant shall provide sufficient advance notice.
- In the event of unjustified absence from the workspace during the agreed dates, this may result in the cancellation of the residency and aid granted in each case.
- After their time at Morpho, each resident must submit a report on their stay.

- The residency itself or activities that might arise from it may be included in the programming that Morpho and Tabakalera develop around the residency programme and assignment of workspaces.
- In the event that the stay is related to the production of a work of art or publication, the name of Morpho, Tabakalera and Basque Institute Etxepare must appear in the credits.
- The residency will not offer the possibility of developing an exhibition in none of the centres, but a public presentation will be possible.

8. DOCUMENTATION TO BE SUBMITTED

The registration period will run from **8th November, 2023 at 12pm (GMT +01:00) until 8th January, 2024 at 12pm (noon) (GMT +01:00)**. The resolution of the open call will be on **2nd February, 2024, and will be published on Tabakalera's website and its social media channels no later than 15 days from the date of the decision**. The selected candidate will have one week after notice, to accept the residency.

The application should be done through Tabakalera's website. Fill in the form provided online and attach the following documentation, **in Basque and English**, in the specific order determined below:

1. Contact details: first name, surname, address, email, contact telephone number, date of birth, ID number.
2. Explanation of the project and motivation for carrying out the phase of the project to be developed during the residency at Morpho (minimum 500 words, maximum 1,000 words).
3. Any image or other material available that help to illustrate the project.
4. Presentation of at least 4 previously developed works, with images of each one of them.
5. CV and short biography (500 words).

The documentation must be submitted as one only documentation in PDF format (maximum size 10MB, 10 pages), and it should be **written in Basque and English**. In the absence of this or other documentation, the committee shall be entitled to reject the presented project.

The dossier must be named as following: name_lastname_exchange_morpho;
 for example: martin_bilbao_exchange_morpho.

9. INTELLECTUAL PROPERTY

All candidates and/or participants, as well as the selected beneficiaries, will ensure that the graphic, textual and/or audiovisual documentation provided to Morpho and Tabakalera, either (i) within the framework of their application, and, where appropriate, (ii) during the fulfilment of the project for which the resources described by these terms and conditions have been awarded, are original and do not violate any Intellectual Property rights of third parties. Consequently, they will be held liable by Morpho, Tabakalera and/or third-party collaborators for any claims related to Intellectual Property that may be made by third parties

in relation to these materials and must indemnify the entities in question for all damages and losses that may arise from any claims related to them.

By accepting these terms and conditions, the beneficiaries authorize Morpho and Tabakalera to use the graphic, textual and/or audiovisual documentation that they provide to Morpho and Tabakalera in any medium, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the project for which they have been awarded.

All the foregoing is understood without prejudice to the moral rights of the author and the ownership of all the intellectual property rights of a patrimonial nature that affect the above graphic, textual and/or audiovisual documentation, which will continue to correspond to the beneficiaries in question.

10. PERSONAL DATA PROTECTION

Candidates and/or participants are informed that, by accepting these terms and conditions, they consent to the personal data provided to Morpho and Tabakalera at the time of submitting their application and those that they provide during the carrying out of the project receiving the grant covered by these terms and conditions, if they are selected, being processed by this entity for the purpose of processing and managing their application, as well as benefiting from the funding granted and the subsequent dissemination of the project receiving it.

The above-mentioned personal data will be communicated to the entities and/or public authorities for whom this communication is a legal obligation. Also, subject to the provisions of Clause 11 below, the image and name of the beneficiaries of the funding may be subject to communication to third parties through the communication systems, in any medium, used by Morpho and Tabakalera for the dissemination of the funding covered by these terms and conditions and the fulfilment of the projects for which it has been awarded.

In this context, applicants are informed that the contribution of such personal data is necessary, so that, in the event that these data are not provided, the provision of the grant they are requesting and their eventual participation in the call for applications will not be possible.

The personal data of the candidates and/or participants will be kept for the time strictly necessary to assess their candidacy and, where appropriate, manage the awarding of and benefiting from the funding, as well as the additional period of storage that must be observed in order to comply with Morpho's and Tabakalera's legal obligations.

In any event, the candidates and/or participants, as well as beneficiaries selected, are informed that they have the right to (i) request access to their personal data, its rectification or erasure, the restriction of its processing, portability of the data, and to object to its processing, by means of a written request addressed to the following email address pgaraikideak@tabakalera.eus ; and (ii) to file a claim with the Spanish Data Protection Agency or with any other competent Supervisory Authority, especially when have not exercised their rights to their satisfaction.



11. IMAGE RIGHTS

By accepting these terms and conditions, the beneficiaries who are selected expressly authorise Morpho and Tabakalera (i) to record their image through the appropriate technical means (photography, video, etc.), and (ii) to use and reproduce these images and their name on the Morpho and Tabakalera website and/or in any other media, tangible or intangible, under their control or under the control of third party collaborators, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the projects for which they have been awarded. This authorisation is revocable.

12. ACCEPTANCE OF THE TERMS AND CONDITIONS

The participants, through the mere act of submitting to the call, accept these terms and conditions.

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www.tabakalera.eus