

TABAKALERA



OPEN CALL FOR STUDIOS AND RESOURCES

**KULTURA
GARAIKIDEAREN
NAZIOARTEKO
ZENTROA**

**CENTRO
INTERNACIONAL
DE CULTURA
CONTEMPORÁNEA**

**INTERNATIONAL
CENTRE FOR
CONTEMPORARY
CULTURE**

tabakalera.eus



1. PRESENTATION

Tabakalera, as a centre for the creation of art, develops a programme for the support of artists and cultural agents. The main goal of this programme is to provide support for artistic and creative processes, both technical and conceptual, and at the same time attempt to contribute to the professionalisation of the beneficiaries.

This programme, along with other existing Tabakalera, seeks to build up a space in which different agents and their projects coexist to promote possible collaborations between residents and guests.

2. OBJECTIVE

The aim of this open call is to offer artist and cultural agents a working space and support for the development of artistic projects. Application is open to all individuals or groups who are professionally dedicated, either partially or exclusively, to the field of contemporary art.

This call may be addressed to projects of different kinds, regardless of the artistic discipline or the stage they are in.

It is an open and permanent call, in which the number of grants offered will be conditioned by Tabakalera's programme and commitments.

The selection committee will choose from among the proposals submitted, those that respond appropriately to the conditions of the call.

3. MODALITIES

This call for applications will have three modalities that cover different requirements:

3.1 Modality A

This modality is designed to host art projects that will start to develop during the stay at Tabakalera or that are already in progress.



3.2 Modality B

This modality is intended for creators who need the use of Tabakalera's image and sound editing cabins, as well as those who want to develop or are developing an audio-visual project.

3.3 Modality D

This modality is intended for projects that require audio-visual material. Tabakalera has material that can be borrowed. See the list of material at the 1 annex.

NOTE: the three modalities may be requested individually or combined.

4. CANDIDATES

This invitation for applications is open to all physical or legal persons, who are professionally involved in the development of artistic projects, either part-time or full-time, in the contemporary art sector or who show the desire to start a professional career in this sector.

Natural or legal persons may also be submitted to the call, together, without requiring the formalization of any relationship between them.

5. APPROPRIATIONS

The stay will take place in Tabakalera. The programme offers the following benefits:

Modality A:

1. Workspace, equipped with the basic furniture, lighting and electricity, and internet access via Wi-Fi. The workspaces are modular architectural spaces of different sizes to suit the needs of each project. The assignment of the modular spaces will be determined by Tabakalera's team, according to project requirements and availability.
2. Access to Tabakalera's Medialab
3. Technical resources of the Artists' space, Medialab and support from the Tabakalera team according to your needs and possibilities.

**Modality B:**

1. Tabakalera has three image or video editing studios, a photographic studio, a sound editing booth, a set, and a space for the development of the performing arts.
2. Access to Tabakalera's Medialab
3. Technical resources of the Artists' space, Medialab and support from the Tabakalera team according to your needs and possibilities.

Modality D:

The audio-visual material on loan can be used outside Tabakalera for a maximum of 15 days and only within Spain. If the audio-visual material is requested for its use in other countries, even if you have your own insurance, the loan will not be accepted.

6. COMMITTEE AND SELECTION CRITERIA

Tabakalera will create a joint committee for the selection from the projects submitted. This committee will meet regularly, starting in September, to evaluate the projects. Projects will be evaluated according to the following criteria:

Tabakalera has an internal committee to evaluate the projects. This committee will meet regularly, and the projects will be evaluated according to the following criteria:

- The quality and creativity of the project.
- The coherence of the project with the creator's career to date.
- The viability and suitability in relation to the facilities and workspaces that Tabakalera has available.
- Innovation and originality. The degree of contribution to the activities and context of Tabakalera will also be assessed.
- Timing of the project.
- Urgency of the project.

7. DURATION

The loan of space for **modalities A and B** may not exceed 6 months, and the loan of space may not be extended for longer than 6 months. The loan of audio-visual



material in **modality D** may not exceed 15 days, renewable for a second time, but in no case for a period longer than one month. The specific duration and development dates will be agreed between the creator and the Tabakalera team.

8. DOCUMENTATION TO BE SUBMITTED

This call is permanently open. Registration must be done through Tabakalera's webpage. Please, fill in the registration form online and attach the following:

In relation to **Modality A:**

A document in PDF format (maximum 10MB), including the following material:

1. Contact details: name, surname(s), address, e-mail, contact telephone number, date of birth.
2. Explanation of the project and candidate's motivation for wanting to carry out the particular phase of the project during their stay in Tabakalera, indicating the estimated duration of the stay and also the period, within the time limits proposed in this call for applications, for which the candidate is available (maximum 500, minimum 1000 words).
3. List of both technical and spatial requirements for the project.
4. Estimated work schedule that you want to follow during the period of assignment of the workspace.
5. Graphic material or other materials available to help illustrate the project.
6. In case of a group, those documents will refer to the totality of all of them.
7. CV and short biography (maximum 500 words).

In relation to **Modality B:**

A document in PDF format (maximum 10MB), including the following material:

1. Contact details: name, surname(s), address, e-mail, contact telephone number, date of birth.
2. Description of the project.
3. Type of editing cabin to be used and dates of use.
4. CV and short biography (maximum 500 words).

In relation to **Modality D:**

A document in PDF format (maximum 10MB), including the following material:



1. Contact details: name, surname(s), address, e-mail, contact telephone number, date of birth.
2. Description of the project.
3. List of the audio-visual material to be borrowed.
4. Deadline for the dates on which the material is to be borrowed.
5. CV and short biography (maximum 500 words).

9. INTELLECTUAL PROPERTY

All candidates and/or participants, as well as the selected beneficiaries, will ensure that the graphic, textual and/or audiovisual documentation provided to Tabakalera, either (i) within the framework of their application, and, where appropriate, (ii) during the fulfilment of the project for which the resources described by these terms and conditions have been awarded, are original and do not violate any Intellectual Property rights of third parties. Consequently, they will be held liable by Tabakalera and/or third-party collaborators of Tabakalera for any claims related to Intellectual Property that may be made by third parties in relation to these materials and must indemnify the entities in question for all damages and losses that may arise from any claims related to them.

By accepting these terms and conditions, the beneficiaries authorize Tabakalera to use the graphic, textual and/or audiovisual documentation that they provide to Tabakalera in any medium, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the project for which they have been awarded.

All the foregoing is understood without prejudice to the moral rights of the author and the ownership of all the intellectual property rights of a patrimonial nature that affect the above graphic, textual and/or audiovisual documentation, which will continue to correspond to the beneficiaries in question.

10. PERSONAL DATA PROTECTION

Candidates and/or participants are informed that, by accepting these terms and conditions, they consent to the personal data provided to Tabakalera at the time of submitting their application and those that they provide during the carrying out of the project receiving the grant covered by these terms and conditions, if they are selected, being processed by this entity for the purpose of processing and managing their application, as well benefiting from the funding granted and the subsequent dissemination of the project receiving it.



The above-mentioned personal data will be communicated to the entities and/or public authorities for whom this communication is a legal obligation. Also, subject to the provisions of Clause 11 below, the image and name of the beneficiaries of the funding may be subject to communication to third parties through the communication systems, in any medium, used by Tabakalera for the dissemination of the funding covered by these terms and conditions and the fulfilment of the projects for which it has been awarded.

In this context, applicants are informed that the contribution of such personal data is necessary, so that, in the event that these data are not provided, the provision of the grant they are requesting and their eventual participation in the call for applications will not be possible.

The personal data of the candidates and/or participants will be kept for the time strictly necessary to assess their candidacy and, where appropriate, manage the awarding of and benefiting from the funding, as well as the additional period of storage that must be observed in order to comply with Tabakalera's legal obligations.

In any event, the candidates and/or participants, as well as beneficiaries selected, are informed that they have the right to (i) request access to their personal data, its rectification or erasure, the restriction of its processing, portability of the data, and to object to its processing, by means of a written request addressed to the following email address pgaraikideak@tabakalera.eus; and (ii) to file a claim with the Spanish Data Protection Agency or with any other competent Supervisory Authority, especially when have not exercised their rights to their satisfaction.

11. IMAGE RIGHTS

By accepting these terms and conditions, the beneficiaries who are selected expressly authorize Tabakalera (i) to record their image through the appropriate technical means (photography, video, etc.), and (ii) to use and reproduce these images and their name on the Tabakalera website and/or in any other media, tangible or intangible, under their control or under the control of third party collaborators, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the projects for which they have been awarded. This authorisation is revocable.

TABAKALERA



12. ACCEPTANCE OF THE TERMS AND CONDITIONS

The participants, through the mere act of submitting to the call, accept these terms and conditions.

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1 ERANSKINA / ANEXO / ANNEX

MATERIAL AUDIO			
Ref.	Nombre	Descripción	Cantidad
A1	Sistema inalámbrico Sennheiser EX 100 ENG	Petaca y micrófono inalámbrico.	4
A2	Previo Sound Devices USBPre 2	Interfaz audio de 2 canales de entrada XLR/TRS, 2 canales salida XLR.	1
A3	Grabador portátil SOUND DEVICES 633	Grabador/mezclador de audio portátil. 3 entradas XLR/Linea. Alimentación phantom.	2
A4	Grabadora Zoom H-4N + Alimentador	Grabación en tarjeta SD, 2 entradas XLR con alimentación phantom.	2
A5	Grabadora Zoom H-6	Grabación en tarjeta SD/SDHC. 4 entradas de mic/linea. Micrófono XY.	2
A6	Pértiga Rode	Pértiga para micrófono de cañón. 84cm-3m.	2
A7	Pie micrófono König&Meyer 27105	Pie de micrófono 900mm-1600mm.	6
A8	Micrófono Rode NTG 3	Micrófono de condensador supercardioide.	3
A9	Korg Kaoss Pad 3	Pad de efectos DJ, puerto USB, 12 programas de efectos, controlador táctil.	1
A10	Antiviento Rode Blimp	Pantalla antiviento para micrófonos Rode NTG-1, NTG-2, NTG-3 y otros.	1
A11	Antiviento Rycote Baby Bag Gag 21MM	Rejilla antiviento redonda para micrófonos de pequeño diafragma, diámetro 21mm.	2
A12	Antiviento Rycote Baby Bag Gag Wind Screen	Pantalla antiviento de pelo para todas las cestas Baby Gag.	2
A14	Empuñadura Rycote Soft Grip Extension	Empuñadura para extensión.	2
A16	Micrófono Samson 8Kit Drumset	Set de 8 micrófonos para batería.	1
A17	Barra micrófono Schoeps UMS 20	Soporte en barra para dos micrófonos.	1
A18	Micrófono Schoeps CMC-621 Set	2 preamplificadores Schoeps CMC 6 + 2 cápsulas MK 21 cardioideas amplias.	1
A19	Micrófono Audiotecnica BP4025	Micrófono de condensador stereo X/Y.	1
A20	Micrófono Rode NT2-A	Micrófono de condensador con directividad ajustable	1
A21	Micrófono Rode NT5	Micrófono de condensador cardioide.	2
A22	Rode SMR Antipop	Montura antipop micrófono Rode NT1	1
A23	Microfono Shure SM58	Microfno cardioide	1
A25	Auriculares AKG K-712 Pro	Auriculares dinámicos abiertos. 105dB.	2
A26	Auriculares Sennheiser 380 Pro + Adaptador	Auriculares dinámicos cerrados. 104dB.	2
A27	Altavoces HP Ordenador	HP 2.0. Speaker System S5000	3

MATERIAL VIDEO			
Ref.	Nombre	Descripción	Cantidad
V2	Cámara Sony Handycam FDR-AX33	Cámara de mano. Grabación 4K. 2,6 MP. + Batería + Cargador	1
V3	Cámara Canos EOS 60D	Cámara réflex sensor APS-C + Batería.	1
V4	Cámara Canon EOS 5D Mark III	Cámara réflex de sensor de formato completo. 22,3 MP. Batería + Cargador.	1
V5	Cámara Canon EOS 7D Mark II	Cámara réflex de sensor CMOS APS-C. 18MP. Batería + Cargador.	2
V6	Objetivo Canon EF 24mm f/1,4 II USM	Objetivo gran angular para cámara réflex Canon.	2
V7	Objetivo Canon EF 50mm f/1,2L USM	Objetivo fijo luminoso para cámara réflex Canon.	4
V8	Objetivo Canon EF 24-105mm f/4L IS USM	Objetivo todoterreno para cámara réflex Canon.	4
V9	Objetivo Canon EF 70-300mm f/4-5,6 IS USM	Teleobjetivo para cámara réflex Canon.	2
V10	Flash Canon Speedlite 430 EX II	Flash para camara réflex. Difusor de 14mm.	1
V11	Cámara Canon Ixus 165	Cámara digital compacta. 20MP. Grabación de video HD.	1
V13	Blackmagic Pocket 4K	Videocámara 4K ligera, sensor HDR micro cuatro tercios	1
V14	BlackMagic URSA Mini 4K PL	Cámara cinematográfica sensor Super 35 4K. Grabación 60 fps. Compatible con lentes Carl Zeiss + Batería + Cargador.	1
V15	BlackMagic URSA Mini 4K EF	Cámara cinematográfica sensor Super 35 4K. Grabación 60 fps. Compatible con lentes Canon + Batería + Cargador.	1
V16	BlackMagic URSA Mini Shoulder Kit	Soporte de hombro para cámara Blackmagic URSA Mini 4K	2
V17	Blackmagic URSA Viewfinder	Visor de ojo para cámaras Ursa Mini	1
V18	Trípode Manfrotto Compact Action	Trípode cámara fotos	1
V19	Trípode Vanguard Alta 263AP	Trípode cámara fotos	2
V20	Trípode Benro H10	Trípode para cámara P2	2
V21	Panel Led Philips	Selecon Studio panel led luminaire	4
V22	Manfrotto 604 BSM Mini Stand	Trípode para panel led philips	4

1 ERANSKINA / ANEXO / ANNEX

V23	Objetivo Carl Zeiss Super Speed 35 PL	Objetivo full frame para cámara BlackMagic. Apertura T.1.5, 35mm.	1
V24	Objetivo Carl Zeiss Super Speed 50 PL	Objetivo full frame para cámara BlackMagic. Apertura T.1.5, 50mm.	1
V25	Objetivo Carl Zeiss Super Speed 85 PL	Objetivo full frame para cámara BlackMagic. Apertura T.1.5, 85mm.	1
V32	Pantalla NEC 23"	Pantalla para PC 23" Resolución 1920x1080	2
V34	Tripode Manfrotto MT190XPRO3 + MVH 502 AH	Trípode aluminio 3 secciones + rótula fluida con base plana	1
V35	DJI Ronin-S	Gimbal de 3 ejes para cámaras de hasta 3,6Kg	1
V36	Feelworld FW568-EU	Monitor de campo par DSLR o Evil. 5". 1920x1080, Peakin Focus Asist	2
V37	Pack iluminación Neewer + Softbox	Pack compuesto de 2 focos led + trípodes + Softbox. Incluye 2 baterías para usar en exterior	1
V38	Pantalla proyección portátil		1

ACCESORIOS			
Ref.	Nombre	Descripción	Cantidad
AC1	Tarjeta Cfast	Tarjeta Cfast para Blackmagic 128 Gb.	2
AC2	Lector tarjetas Cfast	Lector tarjetas Cfast	1
AC3	Baterías 5D/7D	Baterías extra para Canon 5D o 7D	2
AC4	Tarjeta SD 8Gb	Tarjeta SD 8Gb	2
AC5	Tarjeta SD 16Gb	Tarjeta SD 16Gb	2
AC6	Tarjeta SD 32Gb	Tarjeta SD 32Gb	2
AC7	Tarjet SD 64 Gb	Tarjet SD 64 Gb	6
AC8	Trípode Zoom	Trípode para grabadora Zoom	2
AC9	Base mesa micro	Base mesa micro	3
AC10	Lector tarjetas SD	Lector tarjetas SD	1
AC11	Difusor luz	Difusores para paneles led Philips Selecon	4
AC12	Palas focos Led	Palas ajuste dirección para paneles led Philips Selecon	4
AC14	Adaptador Metabones Pocket a EF	Adaptador de lentes EF para Blackmagic Pocket 4K	1
AC15	Adaptador Metabones Pocket a PL	Adaptador de lentes PL para Blackmagic Pocket 4K	1
AC16	Cage Smallrig SM2203 BM Pocket	Jaula para Blackmagic Pocket 4K	1
AC17	Smallrig 1859 soporte mic	Soporte micrófono cañón cámara. Suspensión de 4 puntos	1
AC18	Bolsa transporte BM Pocket	Bolsa de transporte mediana de apertura superior	1
AC19	Disco duro SSD 2TB	Disco dura para BM Pocket 4K, SSD 2TB, USB-C. 540Mb/s R-W	1
AC20	Cable HDMI		4
AC22	Cable Canon		5