



RESIDENCY OPEN CALL:

CURATORIAL PROJECTS



1. INTRODUCTION

As a centre for creation, Tabakalera has a residency programme to support artists, creators, and cultural agents. This aid programme aims to support production processes and provide support on both a conceptual and production level.

This programme, along with others set up in Tabakalera, aims to create a space in which different agents and their projects coexist at Tabakalera to bring about possible collaborations between residents and guest agents.

2. PURPOSE

This call aims to support curators in **developing an exhibition project to be held in Tabakalera's 2 exhibition hall at the beginning of 2025.**

The **month-long residency** will provide space, context, and time for the development of the curatorial project in the form of an exhibition. The selected curator will be able to develop the proposal during the residency that will take place between **April and May 2024.**

One proposal will be chosen from among all the projects submitted during the open call.

3. CANDIDATES/PARTICIPANTS

The call is open to all natural persons or legal entities linked to the Basque artistic scene and who contribute to the artistic and cultural fabric of the Basque Country.

A maximum of one artist, creator, and/or cultural agent linked to the Basque artistic scene and who contributes to the artistic and cultural fabric of the Basque Country must participate in the project submitted.

These persons must regularly carry out work linked to the development of artistic or curatorial projects in the contemporary art sector partially or in their entirety, whether they have already developed their activity in said area, or because they wish to begin a professional career in the sector.

Various natural or legal persons may also jointly apply for the open call, without the requirement of a formalised relationship between them, in accordance with the provisions of the last paragraph of Clause 6.

4. COMMITTEE AND SELECTION CRITERIA

The projects submitted will be assessed against the following criteria by a mixed committee made up of professionals from the sector and staff from Tabakalera:

KULTURA
GARAIKIDEAREN
NAZIOARTEKO
ZENTROA

CENTRO
INTERNACIONAL
DE CULTURA
CONTEMPORÁNEA

INTERNATIONAL
CENTRE FOR
CONTEMPORARY
CULTURE

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- Innovation and originality both in the conceptual approach and the formalisation of the project.
- The quality and creativity of the project.
- Consistency of the project, as well as consistency in terms of the candidate's career so far.
- Suitability of the project in accordance with the lines of work and interest that Tabakalera has implemented, as well as with Tabakalera's exhibition programme.
- The viability and level of adaptation to the resources and exhibition spaces that Tabakalera has available.
- The intention of the project and the applicants to contribute to the wider context and to involve local artists and agents in the project and/or its working sessions, as well as in a possible public programme linked to the exhibition, will be valued highly.

The committee may declare the call null and void should it deem that none of the projects submitted fulfil the characteristics or requirements of the residency and hold the exhibition. At the same time, the resources allocated to this residency may be assigned to another residency that belongs to another category included in this call or to other Tabakalera projects.

See the floor plan and elevation of the hall in Annex I.

5. PHASES

This call is divided into two phases:

- During the first phase, the residency itself will take place, with the allocation of funds as described in Clause 6.
- In the second phase, the proposed exhibition project will be produced, for which the curator will provide his or her services to Tabakalera, in accordance with the terms set out in Clause 7.

6. FUNDING FOR THE RESIDENCY

The residency shall take place on the Tabakalera premises in San Sebastián. The programme includes the following resources:

- i. Travel and accommodation:
 - a. Option 1:
 - i. Return ticket from the artist's place of residence or from the place where the artist is located immediately prior to the residency, at the discretion of the successful applicant.
 - ii. Double room for single use with a bathroom, small work area, and Wi-Fi; shared access to a kitchen and living room. Access to this communal area may be regulated according to the current health situation and the rules of use established by the centre.
 - b. Option 2: A grant of up to a maximum of €500 per month of the residency for transport expenses.



2. €1000 net per month of the residency, for per diem and living expenses, to be paid as a cheque payable in the name of the bearer. A withholding tax will be levied on this amount depending on the tax status of each resident. For this purpose, the corresponding documentation will be requested (form 036 for residents in Spain, and a tax residence certificate for residents abroad).
3. Workspace equipped with basic furniture, electrical outlets and lighting within Tabakalera's artists' space.
4. Access to the office and communal areas.
5. Access to Tabakalera's specialised creation library and to Medialab's resources.
6. Access to image and sound editing studios, a performing arts practice space or set, and audiovisual resources on loan.
7. Technical resources and assistance from the Tabakalera team, as needed and when available.
8. Conceptual guidance when developing the project, as well as assistance and support when introducing it to different agents and other projects if the resident so requires.
9. An allocation of €10,000 (excluding taxes and withholdings) for artistic production costs, divided as follows: €4,000 in fees for the artist or the participant in the exhibition, €6,000 for the production of the work. This amount will be managed by Tabakalera, after a budget has been approved by the candidate.

Clarification note: In the event that the project chosen has been presented by a collective (several natural or legal persons, without the requirement of a formalised relationship between them as per paragraph two of Clause 3), the above mentioned amounts shall be assigned either to the natural person that the collective appoints or, at the request of the collective, to one, several, or all members of the collective for an equivalent total value of the total sum granted under the residency (where this can be quantified), at the discretion of Tabakalera. An adjustment will therefore be made to expenses, accommodation and duration of stay based on the budget already set. Under no circumstances will the amount stipulated in the terms and conditions be multiplied by the number of people sending the application, exceptionally, the accommodation cost for a second person may be covered.

7. SERVICE PROVISION

The selected exhibition project will be produced at Tabakalera at the **beginning of 2025**, for which the selected curator will provide production services. The entire production of the exhibition will include all the expenses necessary to bring the project to life in the exhibition hall: production of the work, transport, assembly, organisation of the hall, travel, accommodation and per diems of the participants, and/or parallel activities related to the exhibition. Tabakalera will be the owner of all the legal relationships generated in relation to said production and will carry out the payments to be made for its completion, with no restriction preventing the curator from assisting it in the management of said legal relationships and in the activities derived from them.

In order to provide said production services, the curator will receive a contribution of €4,000 (excluding taxes and withholdings), of which 50% of the total amount will be paid in 2024 upon delivery of a preliminary project after the end of the residency, and the remaining amount in 2025, after the opening of the exhibition. The remaining specific terms of said service provision contract shall be subject to negotiation and formalisation between the curator and Tabakalera, at the appropriate time and in compliance with the remaining applicable contract regulations.



8. DURATION AND DEVELOPMENT OF THE RESIDENCY

The participant will be given **four weeks** to develop the project, during which time he or she will be able to participate in activities tailored to his or her work. The period allocated for the residency is between **April and May 2024**. The length of the residency will be agreed upon with the committee, and will be subject to Tabakalera's scheduling commitments and availability.

9. TERMS AND CONDITIONS OF PARTICIPATION

By responding to this call, candidates agree to abide by the following conditions:

- In the event that a successful application has to be withdrawn, the candidate must provide the organisers with sufficient notice.
- Failure to attend the workspace during the agreed period without any just cause or to abide by the time scales indicated in the conditions may result in the residency and any financial support being totally or partially terminated, as well as the holding of the exhibition.
- The residency itself and any activities arising from it shall be included in the programme developed by Tabakalera around the residency programme.
- During the residency, the resident must participate in the activity or activities that Tabakalera will organise to promote the resident projects.
- After their stay at Tabakalera, the resident must submit a report on their stay.

10. DOCUMENTATION TO SUBMIT

The registration period will be open from **21 December 2023 to 2 February 2024 at 12:00 (midday) [UTC+ 1]**. The results of the call will be announced on **15 March 2024 and will be published on the Tabakalera website and on its social media pages within a maximum of 15 days from the date of the decision**.

Registration must be carried out through the Tabakalera website by completing the online form and attaching the following documentation in the order set out below:

1. Contact details: name, surname(s), address, e-mail, contact telephone number, date of birth. One person shall be assigned in this category as a representative for the selected project.
2. An explanation of the project and the reason why the candidate wants to undertake this particular stage of the project to be worked on during the residency at Tabakalera (between 500 and 1000 words).
3. Graphic and other material that helps illustrate the project.
4. Budget and approximate needs for the exhibition project.
5. Submission of a plan with requirements and an estimated timetable of the work to be carried out during the residency.



6. A CV and short biography or history of the collective, whichever is appropriate (500 words).

All documentation must be attached in one single PDF document (max. 10 MB and 10 pages). The file name should be: surname_name_category; for example: sara_zudaire_curatorial.

All documentation must be **submitted in Spanish, Basque, or English**. Where Spanish or Basque is used, **applicants must also attach a short summary in English**. Otherwise, the panel of judges reserves the right to reject the project submitted.

Where the successful applicant is a collective, said document should refer to all persons involved.

11. INTELLECTUAL PROPERTY

All candidates and/or participants, as well as the selected beneficiaries, will ensure that the graphic, textual and/or audiovisual documentation provided to Tabakalera, either (i) within the framework of their application, and also, where appropriate, (ii) during the fulfilment of the project for which the resources described by these terms and conditions have been awarded, are original and do not violate any Intellectual Property rights of third parties. As a result, they will be responsible to Tabakalera and/or third-party collaborators for any claims made concerning Intellectual Property rights that third parties may have concerned said materials, and shall indemnify said entities for all damages that may arise for them from possible claims relating to the aforementioned items.

By accepting these terms and conditions, the beneficiaries authorise Tabakalera to use the graphic, textual and/or audiovisual documentation that they provide to Tabakalera in any medium, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the project for which they have been awarded.

All the foregoing is understood without prejudice to the moral rights of the author and the ownership of all the intellectual property rights of a patrimonial nature that affect the above graphic, textual, and/or audiovisual documentation, which will continue to correspond to the beneficiaries in question.

12. PERSONAL DATA PROTECTION

Candidates and/or participants are informed that, by accepting these terms and conditions, they consent to the personal data provided to Tabakalera at the time of submitting their application and those that they provide during the carrying out of the project receiving the grant covered by these terms and conditions, if they are selected, being processed by this entity for the purpose of processing and managing their application, as well benefiting from the funding granted and the subsequent dissemination of the project receiving it.

The aforementioned personal data will be communicated to the entities and/or public authorities for whom this communication is a legal obligation. Also, subject to the provisions of Clause 11 below, the image and name of the beneficiaries of the funding may be disclosed



to third parties through the communication systems, in any medium, used by Tabakalera for the dissemination of the funding covered by these terms and conditions and the fulfilment of the projects for which it has been awarded.

In this context, applicants are informed that the contribution of such personal data is necessary, so that, in the event that these data are not provided, the provision of the grant they are requesting and their eventual participation in the call for applications will not be possible.

The personal data of candidates and/or participants will be kept for the time strictly necessary to assess their candidacy and, where appropriate, to manage the award and use of the grants, as well as the additional retention period that must be respected in order to comply with Tabakalera's legal obligations.

In any event, the candidates and/or participants, as well as beneficiaries selected, are informed that they have the right to (i) request access to their personal data, its rectification or erasure, the restriction of its processing, portability of the data, and to object to its processing, by means of a written request addressed to the following email address pgaraikideak@tabakalera.eus; and (ii) to file a claim with the Spanish Data Protection Agency or with any other competent Supervisory Authority especially when they are not satisfied with the exercise of their rights.

13. IMAGE RIGHTS

By accepting these terms and conditions, the beneficiaries who are selected expressly authorise Tabakalera (i) to record their image through the appropriate technical means (photography, video, etc.), and (ii) to use and reproduce these images and their name on the Tabakalera website and/or in any other media, tangible or intangible, under their control or under the control of third-party collaborators, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the projects for which they have been awarded. This authorisation is revocable.

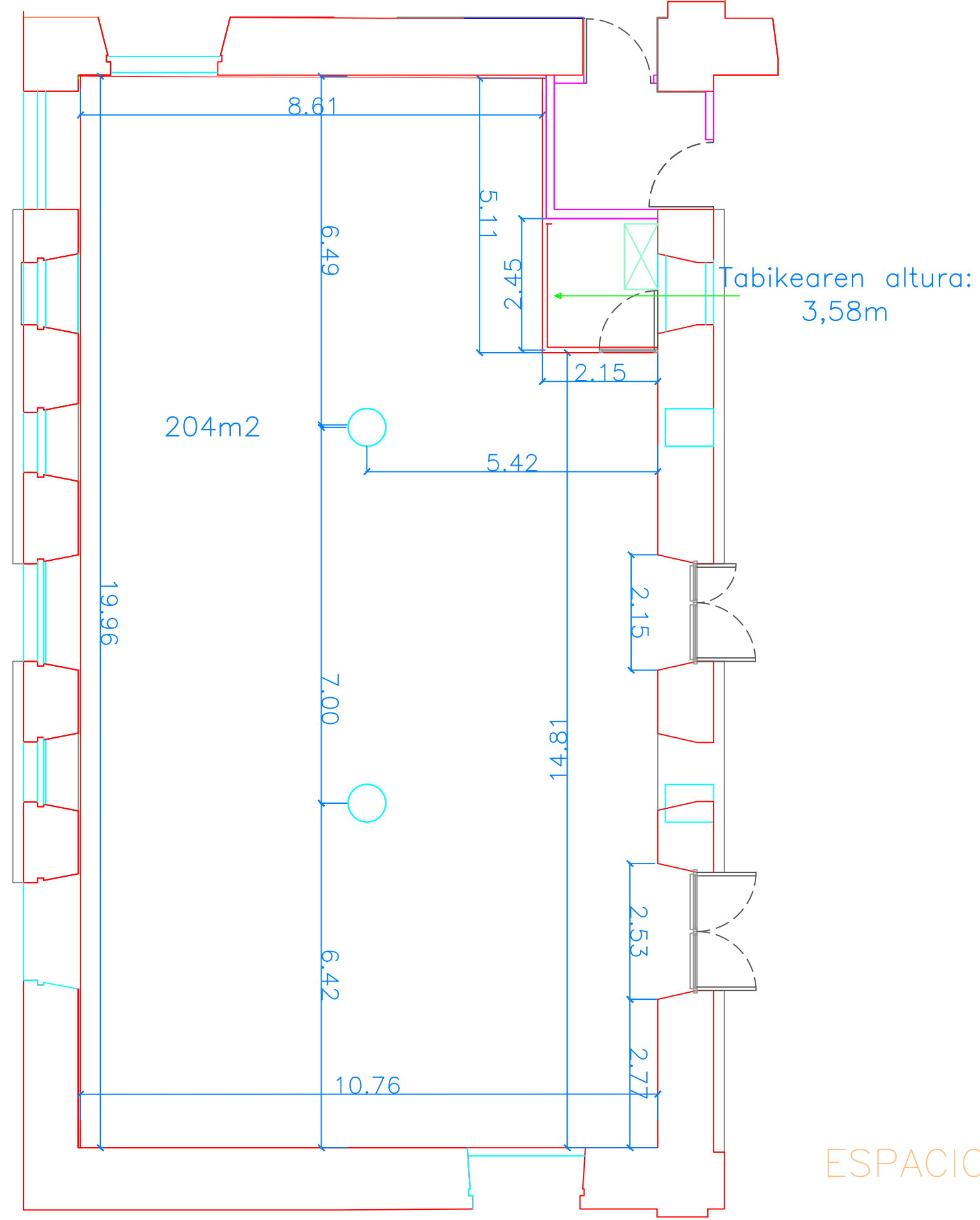
14. ACCEPTANCE OF THE TERMS AND CONDITIONS

By submitting an application in response to the call, the participants accept these terms and conditions.

More info: pgaraikideak@tabakalera.eus

<https://www.tabakalera.eus/en/>

ANEXO I



ESPACIO 4 PARETA

4 PARETA

