

OPEN CALL FOR PARTICIPATION:

PERFORMING ARTS PROGRAMME (PAP)



1. INTRODUCTION

The PAP training programme is an initiative supported by the Tabakalera International Centre for Contemporary Culture, the programme's headquarters in San Sebastian, in collaboration with Lekuona Fabrika and Dantzagunea, which are the programme's headquarters in Rentería.

PAP was created as a training programme and, as such, its aim is to offer complementary training to those who wish to deepen their knowledge of performative practice.

2. OBJECTIVES AND METHODOLOGY

This is a training programme focused on artistic practices that include the physical body as part of their processes.

The programme is based on three pillars that cover basic content useful in any performative practice: accommodating uniqueness, going through the practice by listening to what is being experienced, and building joint knowledge through sharing, seeing, and analysing.

The objectives of the project are:

- 1) To offer tools for performative practice, through exercises.
- 2) To guide each participant's personal work towards its optimal expression or form.
- 3) To encourage interaction between artists and the building of joint knowledge.

The structure of the programme includes workshops, exploring the foundations of performance, namely

- 1) body, space, and time.

These are the three essential elements present in all performance proposals. They will be explored through exercises covering presence, duration, and use of space.

- 2) Energy and specificity of the warm-ups.

Each proposal requires a specific preparation process. Different warm-ups will be proposed that will result in different physical states depending on the requirements of each practice.

- 3) Cross-cutting methodological proposals



Different methodologies will be proposed, such as working on the creation of scores, the creation of an alter ego, or the adaptation of methodologies applied to other disciplines.

In addition, training includes time for each of the selected participants to engage in their own practice, as well as time to share, view, and analyse each other's work.

The programme will be complemented by individual mentoring sessions, in order to further develop the practices of each participant.

3. WHO IS IT AIMED AT

It is aimed at artists, creators, dancers, choreographers, etc., whose practices integrate the body in a comprehensive or partial way.

4. PARTICIPATION AND REGISTRATION

Bea Setién will select a maximum of ten participants for the workshop. The call will be **open from 21 December 2023 to 19 January 2024**. Candidates will be notified of the outcome on **5 February**.

5. ENROLMENT AND PRODUCTION LISTINGS

The enrolment fee for the Performing Arts Programme (PAP) is **€70**.

6. LOCATION AND DURATION

The programme will last for three months, on two weekends per month, i.e. there will be six seminars in total.

Opening times: 9:30-13:30 and 15:00-18:00

See detailed timetable in Annex 1.



7. TERMS AND CONDITIONS OF PARTICIPATION

The act of registering entails acceptance of the commitment to **attend all training sessions** and respect the terms of use of the facilities and equipment of Dantzagunea, Lekuona Fabrika, and Tabakalera. The workshop space and time may only be used for this purpose, and not for any other project.

8. LANGUAGES

The programme's working language will be Spanish.

9. DOCUMENTATION TO SUBMIT

1. CV and short biography.
2. Short cover letter.
3. Digital portfolio of previous work.

All documentation must be attached online in a single PDF document that is no larger than 10MB.

The registration period will be open from 21 December 2023 at 12:00 (noon) to 19 January 2024 at 12:00 (noon) [UTC+1]. After the call for applications has been closed, Beatriz Setién may contact those who have registered for the training programme to arrange an interview. The results of the call will be announced on 5 February 2024 and will be published on the Tabakalera website and on its social media pages within a maximum of 15 days from the date of the decision. The successful candidate must confirm their acceptance within one week of the result being notified.

10. DATA PROTECTION

All candidates and/or participants, as well as the selected beneficiaries, will ensure that the graphic, textual and/or audiovisual documentation provided to Tabakalera, either (i) within the framework of their application, and also, where appropriate, (ii) during the fulfilment of the project for which the resources described by these terms and conditions have been awarded, are original and do not violate any Intellectual Property rights of third parties. Consequently, they will be held liable by Tabakalera,



Dantzagunea, and/or Lekuona Fabrika, and/or their third-party collaborators for any claims related to Intellectual Property that may be made by third parties in relation to these materials, and must indemnify the entities in question for all damages and losses that may arise from any claims related to them.

By accepting these terms and conditions, the beneficiaries authorise Tabakalera, Dantzagunea, and/or Lekuona Fabrika to use the graphic, textual, and/or audiovisual documentation that they are provided with in any medium, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the project for which they have been awarded.

All the foregoing is understood without prejudice to the moral rights of the author and the ownership of all the intellectual property rights of a patrimonial nature that affect the above graphic, textual, and/or audiovisual documentation, which will continue to correspond to the beneficiaries in question.

11. IMAGE RIGHTS OF THE PARTICIPANTS

The participants acknowledge that they may appear in images (photographs, video, etc.) taken in the spaces of Tabakalera, Dantzagunea, and/or Lekuona Fabrika for subsequent informative or promotional distribution, and authorise said use with the exception and limitation of any such uses or applications that may infringe on their right to honour.

12. ACCEPTANCE OF THE TERMS AND CONDITIONS

By submitting an application in response to the call, the participants accept these terms and conditions.

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ANNEX I

SESSION 1: Body, space, and time

LOCATION: Lekuona Fabrika

DATES: 2 and 3 March 2024

Performance foundations.

The aim of this session is to lay down a necessary foundation for any performative work. It is a never-ending practice, in the sense that no matter what or how much experience you have, you will always discover things through it.

SESSION 2: Energy and specificity of the warm-ups.

LOCATION: Lekuona Fabrika

DATES: 16 and 17 March 2024

Each proposal requires a specific warm-up or preparation. In this session, we will propose six different warm-ups, through practices based on various somatic exercises.

SESSION 3: Cross-cutting proposals

LOCATION: Dantzagunea

DATES: 6 and 7 April 2024

Cross-cutting proposals aim to provide more specific tools that can be used in different projects. The content of this session may vary depending on the needs of each process and participant.



SESSION 4: Transition towards projects.

LOCATION: Dantzagunea

DATES: 27 and 28 April 2024

We now move on to sharing the processes. Building joint knowledge.

SESSION 5: The projects

LOCATION: Tabakalera

DATES: 11 and 12 May 2024

We share our projects. The participants will have been working since the last session and we will see how the process has developed.

SESSION 6: The projects, closing, and conclusions

LOCATION: Tabakalera

DATES: 25 and 26 May 2024

We share our projects. There is no obligation to consider the piece finished, but there is an acknowledgement that a stage of the process has come to an end. The intention is to leave here with new questions, either for the same piece or for the next one.