

OPEN CALL:

Study Programme - Institute for Artistic Activities (JAI)

1. INTRODUCTION

The Institute for Artistic Activities (JAI) study programme is the result of an initiative driven by the programme's headquarters in San Sebastian, the Tabakalera International Centre for Contemporary Culture, and the programme's headquarters in Vitoria-Gasteiz, the Museum of Contemporary Art of the Basque Country - Artium Museoa. Since 2022, the Jorge Oteiza Foundation-Museum has also joined the initiative as a collaborator.

The programme recognises the extraordinary tradition of transferring knowledge from the field of contemporary art that is deeply rooted in the Basque Country through different educational projects that have taken place within the local context through experimental assumptions. Among other matters, this experience combines, on the one hand, a predisposition to discuss the social function of art, and on the other, an ongoing dialogue on its material practice.

Based on this, JAI is presented as a summer school with the intention of establishing a space for the development of these exchanges and intersections. For this purpose, the programme brings together professionals from very different backgrounds, capable of identifying the potential of the artistic practice to look at the contemporary world and establish a critical relationship on the use of its languages.

Aware that proclaiming other ways of accessing art involves paying attention to multiple forms of knowledge –and without seeking to accumulate skills or lead to any type of specialisation–, this syllabus aims to highlight the value of the relationships which take place in artistic processes and methodologies between form and content, subjectivity and materiality, perception and thought.

The teaching staff at JAI are defined by a systematic premise: the invitation to be JAI teachers made by the institutions promoting the project to different professional agents who are a part of its exhibition programmes. This decision arises from the wish to extend the professional relationships that take place in an institutional environment to its surrounding context, and by

doing so, explore the relationship between production and the transmission of knowledge by building a space for exchanges between local artists and others who work in the international sphere.

Based on these premises, JAI is structured around the same question asked of each one of the people invited to become members of the teaching staff: **What practical knowledge that defines your working process are you capable of passing on to others?** The answer to this question allows for a specific methodology in each case, and the sum of these answers, in the shape of exercises, workshops, or other events proposed ad hoc, make up the educational programme developed during work at the school.

In addition to these training sessions, JAI is intended as a workshop space to work on the singular and the specific of artistic learning, exploring an experimental methodology that underscores the importance of the processes followed in the workshop.

2. PURPOSE

The study programme is presented as a resource that allows a broadening of the dialogues about artistic activity and its ability to facilitate other accesses to languages and the forms of subjectivation that they produce.

The proposed mechanics are designed to encourage each guest artist to offer a unique vision of these processes. This characteristic brings the methodology of the programme close to the relationships that are created in the workshop space, in the specific practices that are carried out in each moment and situation, and not in a theoretical architecture. While the sessions that will take place at Artium Museoa in Vitoria-Gasteiz are strongly tied to the museum's current programmes, at Tabakalera the programme will be centered around workshop practice and the development of each participant's specific processes.

The objective is to encourage the critical development of the proposals and the work of the participants. In a similar vein, the proposal insists on the importance of the work to be carried out in the workshop space in Tabakalera. This shared workshop space will have individualised tutoring by the tutors of the programme.

3. WHO IS IT AIMED AT

The programme is aimed at artists interested in delving deeper into art methodologies.

4. PARTICIPATION AND REGISTRATION

Together with CICC Tabakalera's and Artium Museoa's representatives, the JAI Study Committee will select a **maximum of 16 participants** for the workshop. **The call will remain open from 27 February to 19 April 2024.** Candidates will be notified of the outcome on 2 May.

The JAI Study Committee is made up as follows:

Ibon Aranberri (Artist), Itziar Okariz (Artist), Alejandro Cesarco (Artist), Olatz Otalora (Artist), Catalina Lozano (Artium Museoa Head Curator), Clara Montero (Tabakalera's Cultural Director) and Beatriz Herráez (Artium Museoa's Director).

The tutors of the programme are: **Ibon Aranberri, Itziar Okariz, Alejandro Cesarco and Olatz Otalora.**

Teaching staff confirmed for 2024: **Patricia Dauder, Jeremiah Day, Iman Issa, Hilary Lloyd.**

The teaching staff is comprised of artists participating in CICC Tabakalera and Artium Museoa programmes.

Professors for previous editions (2020-2021-2022-2023): Katinka Bock, June Crespo, Jon Mikel Euba, Kobe Matthys-Agency, Camila Sposati, Zbyněk Balandran, Moyra Davey & Nicolas Linnert, Lily Reynaud Dewar, Lisa Tan, Maialen Lujanbio, Discoteca Flaming Star, Antonio Ballester, Xabier Salaberria, Chris Kraus, Jan Peter Hammer, Patricia Esquivias, María Salgado, Rosalind Nashashibi, Georgia Sagri, Lea Porsager, David Bestué, Ainara Elgoibar, Alejandro Cesarco, Mattin, Pierre Bal-Blanc, Isabel Herguera, Erlea Maneros Zabala, Txaro Arrazola, Erick Beltrán, Anna Daucíková, Xabier Erkizia, Kiluanji Kia Henda, Julia Spínola, Miranda Pennell, Zach Blas and Azucena Vieites.

5. REGISTRATION AND GRANTS

Registration for JAI Study Programme training is €400.

GRANTS: The JAI Artistic Activities Institute may allocate four financial grants within this open call, which include a waived registration fee and €900 for food allowance.

Grants will be awarded by the study committee based on interest in the artistic trajectory and the applicant's socio-economic situation. Those wishing to partake in one of these four grants must expressly indicate this in their participation dossier, including documentation supporting the need for assistance so that it can be reviewed.

6. LOCATION AND DURATION

Training will take place between **26 June and 30 August 2024**.

From **26 June through 5 July and from 26 to 30 August**, training will take place in the spaces allocated for this purpose at the Museum of Contemporary Art of the Basque Country - Artium Museoa.

From **8 July through 23 August** it will take place mainly in Tabakalera's Artists' Space.

In addition to access to this common space, each participant will have a studio available to them during their training period at Tabakalera. Likewise, participants are scheduled to relocate out to Alzuza in August for a short stay there within the framework of our collaboration with the Jorge Oteiza Foundation-Museum.

7. TERMS AND CONDITIONS OF PARTICIPATION

The act of registering implies acceptance of the commitment to attend all training and respect the terms of use for Artium Museoa, Tabakalera, and Jorge Oteiza Foundation-Museum facilities and equipment. The workshop space and time may only be used for this purpose, and not for any other project.

8. LANGUAGES

The working language will be English, which will be used alongside Basque and Spanish at different times throughout the course in order to integrate the linguistic diversity question as a productive factor.

9. DOCUMENTATION TO SUBMIT

1. CV and biography.
2. Cover letter.
3. Digital portfolio of previous work.
4. Indication of which registration modality is preferred, along with the grant request where applicable.

All documentation must be attached online in a single PDF document that is no larger than 10MB.

The registration period will remain open from **27 February at 12:00 p.m. through 19 April 2024 at 12:00 p.m. [UTC+1]**. The result of the call will be **announced on 2 May 2024**. The successful candidate must confirm their acceptance within one week of the result being notified.

10. DATA PROTECTION

All candidates and/or participants, as well as the selected beneficiaries, will ensure that the graphic, textual and/or audiovisual documentation provided to Tabakalera, either (i) within the framework of their application, and also, where appropriate, (ii) during the fulfilment of the project for which the resources described by these terms and conditions have been awarded, are original and do not violate any Intellectual Property rights of third parties.

Consequently, they will be held liable by Tabakalera and Artium Museoa, and/or third-party collaborators of Tabakalera for any claims related to Intellectual Property that may be made by third parties in relation to these materials, and must indemnify the entities in question for all damages and losses that may arise from any claims related to them.

By accepting these terms and conditions, the beneficiaries authorise Tabakalera y Artium Museoa to use the graphic, textual, and/or audiovisual documentation that they provide to Tabakalera in any medium, with the sole

purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the project for which they have been awarded.

All the foregoing is understood without prejudice to the moral rights of the author and the ownership of all the intellectual property rights of a patrimonial nature that affect the above graphic, textual, and/or audiovisual documentation, which will continue to correspond to the beneficiaries in question.

11. IMAGE RIGHTS OF THE PARTICIPANTS

The participants acknowledge that they may appear in images (photographs, video, etc.) taken in Tabakalera, Artium Museoa, and/or Jorge Oteiza Foundation-Museum spaces for later informative or promotional distribution, and authorise said use with the exception and limitation of such uses or applications that may infringe on your right to honour.

12. ACCEPTANCE OF THE TERMS AND CONDITIONS

By submitting an application in response to the call, the participants accept these terms and conditions.

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