

TABAKALERA



RESIDENCY OPEN CALL:

ARTISTIC PROJECTS

KULTURA
GARAIKIDEAREN
NAZIOARTEKO
ZENTROA

CENTRO
INTERNACIONAL
DE CULTURA
CONTEMPORÁNEA

INTERNATIONAL
CENTRE FOR
CONTEMPORARY
CULTURE

tabakalera.eus



1. PRESENTATION

Tabakalera, as a centre of creation, develops an international residency programme, to support artists, creators and cultural agents. This program's main aim is to provide support and assistance to artistic processes, both at a conceptual and production level.

This programme, along with others set up in Tabakalera, aims to create a space in which different agents and their projects coexist to bring about possible collaborations between residents and guest agents.

Various specific lines of activity have been developed within Tabakalera's cultural programme linked to reflection and debate on the modern world. The cultural centre uses the diversity of its programme to bring its audiences closer to issues which affect modern society.

Tabakalera's international residency programme plays a crucial role in continually addressing these issues and demonstrating a clear intention to interlink the different aspects of our public offering. The programme is undoubtedly an opportunity to collaborate with new local and international agents—key players in enriching and growing the Tabakalera project.

2. OBJECTIVE

This call aims to support the development of artistic projects in any format, regardless of the artistic discipline, while also seeking to reinforce the local artistic fabric and encourage exchanges between communities of artists.

This call is open to all physical or legal persons, living in Basque Autonomous Community, national or international. **Three** projects will be selected.

The residency, which will last **eleven** weeks, will offer space, context and time for the development of an artistic project, and it will take place from **7 October to 22 December, 2024**.

3. CANDIDATES / PARTICIPANTS

This invitation for applications is open to all physical or legal persons, from the Basque Autonomous Community, national and international, who are professionally involved in the development of artistic projects, either part-time or full-time, in the contemporary art sector or who show the desire to start a professional career in this sector.

Natural or legal persons may also be submitted to the call, together, without requiring the formalization of any relationship between them, in which case it may apply the provisions in the final paragraph of Clause 5.

4. COMMISSION AND SELECTION CRITERIA

Tabakalera will create a mixed committee composed of professionals of the field and own staff, to evaluate the project based on the following criteria:



- Innovation and originality.
- The quality and creativity of the project.
- The coherence of the project and the coherence of the project within the career of the candidate to date.
- The viability of the project and how suitable Tabakalera's media and work spaces are for the proposed project.
- The capacity to create channels for artistic activity between different contexts and to search for reciprocity between local and non-local public.
- Adaptation to Tabakalera's interest area.
- Project viability and maturity for possible participation in future Tabakalera exhibition programmes.

The committee may declare the contest void, if it considers that none of the projects meet the requirements. At the same time, the committee will be able to allocate the resources given to this residency to any other activity developed by Tabakalera.

5. SUPPORT FOR THE RESIDENCY

The residency shall take place on the Tabakalera premises in San Sebastian. The programme includes the following benefits:

1. Travel and accommodation:
 - 1.1 For the artist/agent living outside the Basque Autonomous Community:
 - Round trip from his/her residence or from wherever he/she may be just before the time period of the residency in Tabakalera.
 - A double-room (single use) with bathroom and a small working area, with WIFI; shared kitchen and living room. Access to this common area may be governed by the centre's established rules of use.
 - 1.2 For the artist/agent living in the Basque Autonomous Community:
 - If the local artist/cultural agent lives outside of San Sebastian or outskirts, he/she will also have the option to benefit from accommodation, with the same characteristics as mentioned before, or a maximum of 500€ per month of residency as allowance for transport.
2. Medical insurance during the period of residency, for the non-local artist or agent in the case of being no European.
3. €1000 per month of residency for living expenses, to be provided by means of a nominative cheque. Withholding will be applied to this amount based on each resident's tax situation. For this purpose, the corresponding documentation will be requested (form 036 for residents of Spain, and a Tax Residency Certificate for foreign residents).
4. A work space in Tabakalera's production area, equipped with the basic furniture, lighting and electricity.
5. Access to the office and common spaces.
6. Access to Tabakalera's specialised creation library.
7. Access to image and sound edition cabins, a set or scenic practices space.
8. Technical resources and help from the technical team according to requirements and availability.
9. Additional financial assistance to a maximum of €2.500, to cover expenses related to the production process, which necessarily will go to such production. The purchase of technical equipment will not be considered. This production budget will be managed by



Tabakalera staff appointed for such purposes. Tabakalera will not pay any additional cost which has not been approved beforehand by the appointed team. The resident may allocate a maximum of €500 from the total budget (€2.500) for their own fees by submitting an invoice within the corresponding period. For this purpose, it must comply with the requirements of the legislation in force at the time of the resolution of this call.

Lastly, the team at Tabakalera will provide support for the project to be developed, as well as helping to relate to the context, by introducing each resident to different agents, projects and initiatives that are a part of the region's scene, thus encouraging the creation of relationships and connections. For this, residents will be required to be fully available during their stay.

Clarification note: In the case that a project is selected where one of the artists or agents consists of a collective, (several physical or legal persons, without the requirement of a formalised relationship between them, referred to in paragraph two of clause 3), the above mentioned amounts shall be assigned either to the physical person that the collective appoints or after a discretionary decision by Tabakalera. An adjustment will therefore be made to expenses, accommodation and length of stay based on the budget already set. Under no circumstances will the amount stipulated in the terms and conditions be multiplied by the number of people sending the application.

6. DURATION OF THE RESIDENCY

The residencies will last **eleven** weeks, and will take place between **October 7 and 22 December, 2024**. The duration of the residencies will be agreed with the committee and will be subject to Tabakalera's availability and its commitments with regard to its programming.

7. CONDITIONS FOR PARTICIPATION

The act of submitting an application in response to this call implies acceptance of the following commitment

- In the event that an application that has already been accepted must be withdrawn, the applicant shall provide sufficient advance notice.
- In the event of unjustified absence from the workspace during the agreed dates, this may result in the cancellation of the residency and aid granted in each case.
- After their time at Tabakalera, each resident must submit a report on their stay.
- The residency itself or activities that might arise from it may be included in the programming that Tabakalera develops around the residency programme and assignment of workspaces.
- In the event that the stay is related to the production of a work of art or publication, the name of Tabakalera must appear in the credits.
- Respect the standard rules of Tabakalera spaces and facilities.

8. DOCUMENTATION TO BE SUBMITTED

The registration period will run from **12 February to 15 April 2024**, at 12pm, noon [UTC+1]. The resolution of the open call will be communicated on **7 June, 2024** and will be published on the Tabakalera website and on its social media pages within a maximum of 15 days from the date of the decision.



The application should be done through Tabakalera's website. Fill in the form provided online and attach the following documentation, in the specific order determined below:

1. Contact details: first name, surname, address, email, contact telephone number. If the selected project has been proposed by a group, a single representative should be named here as a spokesperson for the project.
2. Explanation of the project and motivation for carrying out the phase of the project that you want to work on during the residency at Tabakalera, (minimum 500 words, maximum 1,000 words).
3. Any images or other material available that help to illustrate the project.
4. Presentation of at least 4 previously developed works, with images of each one of them.
5. Presentation of an approximate budget for the period of the residency at Tabakalera, as well as an estimate of all the requirements.
6. Estimated work timetable during the residency.
7. CV and short biography or corporate historical (500 words).

The documentation must be submitted as one only documentation in PDF format (maximum size 10MB, 10 pages), and it should be **written in Spanish, Basque or English**, and if it is written in Basque or Spanish, **it must also include a brief in English**. If it is not like that the jury reserve the right to reject the presented project. The dossier must be named as following: name_lastname_modality; for example: martin_bilbao_artistic_project.

9. INTELLECTUAL PROPERTY

All candidates and/or participants, as well as the selected beneficiaries, will ensure that the graphic, textual and/or audiovisual documentation provided to Tabakalera, either (i) within the framework of their application, and also, where appropriate, (ii) during the fulfilment of the project for which the resources described by these terms and conditions have been awarded, are original and do not violate any Intellectual Property rights of third parties. Consequently, they will be held liable by Tabakalera and/or third-party collaborators of Tabakalera for any claims related to Intellectual Property that may be made by third parties in relation to these materials and must indemnify the entities in question for all damages and losses that may arise from any claims related to them.

By accepting these terms and conditions, the beneficiaries authorise Tabakalera to use the graphic, textual and/or audio-visual documentation that they provide to Tabakalera in any medium, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the project for which they have been awarded.

All the foregoing is understood without prejudice to the moral rights of the author and the ownership of all the intellectual property rights of a patrimonial nature that affect the above graphic, textual and/or audio-visual documentation, which will continue to correspond to the beneficiaries in question.

10. PERSONAL DATA PROTECTION

Candidates and/or participants are informed that, by accepting these terms and conditions, they consent to the personal data provided to Tabakalera at the time of submitting their application



and those that they provide during the carrying out of the project receiving the grant covered by these terms and conditions, if they are selected, being processed by this entity for the purpose of processing and managing their application, as well benefiting from the funding granted and the subsequent dissemination of the project receiving it.

The above-mentioned personal data will be communicated to the entities and/or public authorities for whom this communication is a legal obligation. Also, subject to the provisions of Clause 11 below, the image and name of the beneficiaries of the funding may be subject to communication to third parties through the communication systems, in any medium, used by Tabakalera for the dissemination of the funding covered by these terms and conditions and the fulfilment of the projects for which it has been awarded.

In this context, applicants are informed that the contribution of such personal data is necessary, so that, in the event that these data are not provided, the provision of the grant they are requesting and their eventual participation in the call for applications will not be possible.

The personal data of the candidates and/or participants will be kept for the time strictly necessary to assess their candidacy and, where appropriate, manage the awarding of and benefiting from the funding, as well as the additional period of storage that must be observed in order to comply with Tabakalera's legal obligations.

In any event, the candidates and/or participants, as well as beneficiaries selected, are informed that they have the right to (i) request access to their personal data, its rectification or erasure, the restriction of its processing, portability of the data, and to object to its processing, by means of a written request addressed to the following email address pgaraikideak@tabakalera.eus ; and (ii) to file a claim with the Spanish Data Protection Agency or with any other competent Supervisory Authority, especially when have not exercised their rights to their satisfaction.

11. IMAGE RIGHTS

By accepting these terms and conditions, the beneficiaries who are selected expressly authorise Tabakalera (i) to record their image through the appropriate technical means (photography, video, etc.), and (ii) to use and reproduce these images and their name on the Tabakalera website and/or in any other media, tangible or intangible, under their control or under the control of third party collaborators, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the projects for which they have been awarded. This authorisation is revocable.

12. ACCEPTANCE OF THE TERMS AND CONDITIONS

The participants, through the mere act of submitting to the call, accept these terms and conditions.

Info +: pgaraikideak@tabakalera.eus

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