

TABAKALERA



CHILLIDALEKU

**RESIDENCY
OPEN CALL:**

**TABAKALERA –
CHILLIDA LEKU:
ART AND
LANDSCAPE**

KULTURA
GARAIKIDEAREN
NAZIOARTEKO
ZENTROA

CENTRO
INTERNACIONAL
DE CULTURA
CONTEMPORÁNEA

INTERNATIONAL
CENTRE FOR
CONTEMPORARY
CULTURE

tabakalera.eus



1. INTRODUCTION

As a centre for creation, Tabakalera has a residency programme to support artists, creators, and cultural agents. This aid programme aims to support production processes and provide support on both a conceptual and production level.

Chillida Leku is a unique museum, conceived as a huge work of art itself, where the fusion between art and nature takes place naturally. In addition to highlighting the value and preserving the work of Eduardo Chillida, Chillida Leku carries out a series of activities linked to artistic creation through activities that foster reflection, experimentation and action.

With the aim of promoting artistic creation and investigation linked to the relationship between contemporary art, public space and landscape, Chillida Leku and Tabakalera continue, in collaboration, this artist residency programme.

This programme aims to promote new networks and artistic circuits and create a space in which different agents and their projects coexist to bring about possible collaborations between residents and guest agents of a variety of nationalities.

2. PURPOSE

The purpose of this programme is to develop an artistic residency between Chillida Leku - (Hauser & Wirth San Sebastian) and Tabakalera - International Centre for Contemporary Culture, in San Sebastian.

This call is aimed at artists of any nationality who wish to explore new artistic contexts and develop an artistic investigation and creation project linked to art and the landscape.

The residency, which will take place over the course of **eight weeks between October and December 2024**, will offer a space, context and time for the development of the artistic project, at the Chillida Leku and Tabakalera facilities.

One proposal will be chosen from among all the projects submitted during the open call.

3. CANDIDATES / PARTICIPANTS

All natural or legal persons will be able to participate in the call to develop contemporary art-related projects partially or in their entirety, whether they have already developed their activity in this area, or because they wish to begin a professional career in the sector.

4. COMMITTEE AND SELECTION CRITERIA

The projects submitted will be assessed by a mixed committee, comprised by representatives from both institutions and guest external agents, according to the following criteria:



1. Innovation and originality. The level of contribution to the activities and the context will also be valued.
2. The quality and creativity of the project.
3. The relevance of the project regarding the relationship between art and landscape, art and nature, and/or art and public space.
4. The viability and level of adaptation to the resources and work spaces that Chillida Leku and Tabakalera have available.
5. The ability to create channels through which artistic activity can flow within the context of Chillida Leku and Tabakalera's residency programme and their social and artistic fabric.

Basic knowledge of Spanish, English or Basque is essential.

The committee will prepare a waiting list in case the candidate, due to personal reasons, cannot access the residency.

The committee may decide to declare the call void if they consider that none of the projects possess sufficient merits.

5. FUNDING FOR THE RESIDENCY

The programme includes the following resources:

1. Return journey from the artist's place of residence or from the place where the artist is located just before the residency, at the discretion of the successful bidder.
2. Medical insurance during the residency period.
3. Fully furnished apartment (kitchen, bathroom and bedroom with a small work area and an internet access with WiFi), at Tabakalera.
4. Work studio in the artists' space in Tabakalera. For this purpose, Tabakalera has studios with a variety of features equipped with basic furniture, a nearby water supply, electrical power, lighting and internet access with WiFi. The studio will be assigned taking into account the characteristics of the selected project.
5. Access to all the resources of Tabakalera as well as to the collections and resources of Medialab.
6. Access to Chillida Leku's facilities throughout the entire duration of the residency.
7. €2000 (€1000 for each month of the stay, excluding taxes and withholdings) for allowances and expenses during the 8 weeks of the residency.
8. Funding up to a maximum of €1500 for developing the project within the framework of the residency, after the presentation and approval of the budget.
9. Conceptual and artistic support in the project's development – as well as assistance and aid with its introduction to different agents and projects of the context, if so, required by the resident.

For this call, projects submitted by one or more creators and/or collectives will not be accepted.

6. DURATION OF THE RESIDENCY

The residency will last **8 weeks**, and will run **from October to December 2024**.



7. TERMS AND CONDITIONS OF PARTICIPATION

By responding to this call, candidates agree to abide by the following conditions:

- In the event that a successful application has to be withdrawn, the candidate must provide the organisers with sufficient notice.
- In the event of failure to attend the workspace during the agreed period without any just cause may result in the stay and any financial support being terminated.
- The residency itself and any activities arising from it may be included in the programme developed by Chillida Leku and Tabakalera around the residency programme and the allocation of workspaces.
- Throughout the residency, the resident artist may give two workshops in Chillida Leku, on two different Saturdays, aimed at families or adults.
- After their stay in Chillida Leku and Tabakalera, the resident must submit a report on their stay.
- In the event that their stay is related to the production of a work or publication, the names of Chillida Leku and Tabakalera must feature in the credits.
- The residency shall not lead to the possibility of doing an exhibition in any of the centres, but it will lead to the possibility of carrying out a public presentation of the project.

8. DOCUMENTATION TO SUBMIT

The registration period will run from **12 February to 15 April 2024**, at 12pm, noon [UTC+1]. The resolution of the open call will be communicated on **7 June, 2024 and will be published on the Tabakalera website and on its social media pages within a maximum of 15 days from the date of the decision.**

Inscription must be made through the Tabakalera website by completing the online form and attaching the following documentation in Basque or Spanish, accompanied by a summary in English, in the order set out below:

1. Contact details: name, surname(s), address, email, contact telephone number, date of birth and ID or passport number.
2. An explanation of the project and the reason why the candidate wants to undertake the project during the residency between Chillida Leku and Tabakalera (minimum 500 words, maximum 1000 words).
3. An approximate budget for the project to be carried out and an estimate of all the needs.
4. Graphic and other material that helps illustrate the work or project.
5. A CV and short biography (500 words).
6. Presentation of at least 4 works developed previously, with images of each one of them.

All documentation must be attached in one single PDF document (max. 10 MB and 10 pages). The file name must be: name_surname_ chillidaleku_tabakalera; for example: mara_renart_chillidaleku_tabakalera.



The documentation or dossier may be submitted in Spanish, Basque or English, though it is compulsory to always include a summary in English or Spanish if the dossier is submitted in Basque.

9. INTELLECTUAL PROPERTY

All candidates and/or participants, as well as the selected beneficiaries, will ensure that the graphic, textual and/or audiovisual documentation provided to Chillida Leku and Tabakalera, either (i) within the framework of their application, and also, where appropriate, (ii) during the fulfilment of the project for which the resources described by these terms and conditions have been awarded, are original and do not violate any Intellectual Property rights of third parties. Consequently, they will be held liable by Chillida Leku, Tabakalera and/or third-party collaborators of them for any claims related to Intellectual Property that may be made by third parties in relation to these materials, and must indemnify the entities in question for all damages and losses that may arise from any claims related to them.

By accepting these terms and conditions, the beneficiaries authorise Chillida Leku and Tabakalera to use the graphic, textual and/or audiovisual documentation that they provide to Tabakalera in any medium, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the project for which they have been awarded.

All the foregoing is understood without prejudice to the moral rights of the author and the ownership of all the intellectual property rights of a patrimonial nature that affect the above graphic, textual, and/or audiovisual documentation, which will continue to correspond to the beneficiaries in question.

10. PERSONAL DATA PROTECTION

Candidates and/or participants are informed that, by accepting these terms and conditions, they consent to the personal data provided to Chillida Leku and Tabakalera at the time of submitting their application and those that they provide during the fulfilment of the project receiving the grant covered by these terms and conditions, if they are selected, being processed by this entity for the purpose of processing and managing their application, as well benefiting from the funding granted and the subsequent dissemination of the project receiving it.

The aforementioned personal data will be communicated to the entities and/or public authorities for whom this communication is a legal obligation. Also, subject to the provisions of Clause 11 below, the image and name of the beneficiaries of the funding may be subject to communication to third parties through the communication systems, in any medium, used by Chillida Leku and Tabakalera for the dissemination of the funding covered by these terms and conditions and the fulfilment of the projects for which it has been awarded.

In this context, applicants are informed that the contribution of such personal data is necessary, so that, in the event that these data are not provided, the provision of the grant they are requesting and their eventual participation in the call for applications will not be possible.

The personal data of the candidates and/or participants will be kept for the time strictly necessary to assess their candidacy and, where appropriate, manage the awarding of and benefiting from the funding, as well as the additional period of storage that must be observed in order to comply with Chillida Leku and Tabakalera's legal obligations.



In any event, the candidates and/or participants, as well as beneficiaries selected, are informed that they have the right to (i) request access to their personal data, its rectification or erasure, the restriction of its processing, portability of the data, and to object to its processing, by means of a written request addressed to the following email address pgaraikideak@tabakalera.eus; and (ii) to file a claim with the Spanish Data Protection Agency or with any other competent Supervisory Authority, especially when have not exercised their rights to their satisfaction.

11. IMAGE RIGHTS

By accepting these terms and conditions, the beneficiaries who are selected expressly authorise Chillida Leku and Tabakalera (i) to record their image through the appropriate technical means (photography, video, etc.), and (ii) to use and reproduce these images and their name on the Chillida Leku and Tabakalera websites and/or in any other media, tangible or intangible, under their control or under the control of third party collaborators, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the projects for which they have been awarded. This authorisation is revocable.

12. ACCEPTANCE OF THE TERMS AND CONDITIONS

By submitting an application in response to the call, the participants accept these terms and conditions.

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