



RESOLUTION OF THE CALL FOR CURATORIAL PROJECT

December 21, 2023, the Curatorial Project Residency Call was published on Tabakalera's website through the contemporary art department with the aim to support curators in developing an exhibition project to be held in Tabakalera's 2 exhibition hall at the beginning of 2025.

In compliance with that stipulated in section nº 4 of the aforementioned Terms and Conditions, a Commission was constituted consisting of Clara Montero, Ane Agirre, Jone Uriarte and Laida Mendia to evaluate the projects presented.

The Commission having evaluated the projects presented on time and in compliance with the criteria established in the Terms and Conditions for selecting projects opting for the residency, as proposed by the aforementioned Commission, the Managing Director of CICC/Tabakalera

HAS DECIDED TO

One.- Select the project presented by the individuals listed on the table included as Annex I to participate in the Curatorial Project Residency according to the terms included in the Terms and Conditions thereof.

Two.- Provide the following to the project selected:

1. Travel and accommodation:
 - a. Option 1:
 - i. Return ticket from the artist's place of residence or from the place where the artist is located immediately prior to the residency, at the discretion of the successful applicant.
 - ii. Double room for single use with a bathroom, small work area, and Wi-Fi; shared access to a kitchen and living room. Access to this communal area may be regulated according to the current health situation and the rules of use established by the centre.
 - b. Option 2: A grant of up to a maximum of €500 per month of the residency for transport expenses.
2. €1000 net per month of the residency, for per diem and living expenses, to be paid as a cheque payable in the name of the bearer. A withholding tax will be levied on this amount depending on the tax status of each resident. For this purpose, the corresponding documentation will be requested (form 036 for residents in Spain, and a tax residence certificate for residents abroad).
3. Workspace equipped with basic furniture, electrical outlets and lighting within Tabakalera's artists' space.
4. Access to the office and communal areas.
5. Access to Tabakalera's specialised creation library and to Medialab's resources.
6. Access to image and sound editing studios, a performing arts practice space or set, and audiovisual resources on loan.
7. Technical resources and assistance from the Tabakalera team, as needed and when available.
8. Conceptual guidance when developing the project, as well as assistance and support when introducing it to different agents and other projects if the resident so requires.

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9. An allocation of €10,000 (excluding taxes and withholdings) for artistic production costs, divided as follows: €4,000 in fees for the artist or the participant in the exhibition, €6,000 for the production of the work. This amount will be managed by Tabakalera, after a budget has been approved by the candidate.

Three.- Publish this Resolution on the website of the Centro Internacional de Cultura Contemporánea, S.A. and provide notice thereof to those selected.

In Donostia/San Sebastian, on March 13, 2024

Edurne Ormazabal Azpiroz
Managing Director



Annex I

NAMES	SURNAMES
GARAZI, IVÁN	PASCUAL, GÓMEZ