



SHAMELESS MEMORIES: Creation workshop. RE-APPROPRIATING OUR QUEER MEMORY

I. Purpose of the call for applications

This workshop has the aim of supporting film creation regarding queer memory in the Basque Country. As such, 10 participants will be selected to create a short film individually, that is a maximum of ten minutes in length, within the framework of a workshop and basing their work on archival materials provided by the Basque Film Archive.

These short films must connect their storyline to the historical queer memory of the Basque Country, supported by mentoring from noteworthy professionals in the field including Aitor Gametxo and Tamara Lucarini Cortés.

Throughout history, the LGBTQIA+ community has faced a constant fight for their recognition and equal treatment. Their narratives have frequently been ignored or omitted from official archives, which has made access and connection between the various generations within this group difficult. "*Shameless Memories: Creation workshop. Re-appropriating our queer memory*" is presented as an invaluable opportunity to creatively reconnect with local queer history and shine a light on this relegated past.

2. Organisers

"Shameless Memories" is a short film creation workshop organised by Tabakalera's Audiovisual Laboratory in collaboration with Elías Querejeta Zine Eskola, and assistance from the Basque Film Archive.

The workshop is based on Alejo Duclós's final project from the Elías Querejeta Zine Eskola Master's Programme in Audiovisual and Film Curating, and is coordinated by Alejo Duclós himself, along with Isaac Tejedor Martín and Luiza Rosado.

As a point of reference, the workshop looked to the open call for "CUIR: Memory, Identity, and Dissidence", the 6th edition of Mexico's UNAM Bergman Chair on Experimental Practice and International Short Film Contest that stands as an inspiring experience in creation and audiovisual appropriation.

3. Participation requirements



This workshop is aimed at individuals interested in exploring and connecting with historical local queer memory, and those interested in creating short films based on LGBTQIA+ narratives.

Participants must be residents of the Basque Country or be able to attend in-person on the days the workshop will be held at Tabakalera's facilities.

Participating in the workshop as a group or collective is possible when applying as such.

As a requirement, participants must possess prior knowledge using video editing programmes. If a participant is not familiar with these programmes, they may attend the sessions when accompanied by someone with editing experience that can provide support to this end.

It will be possible for participants to use their own archival material when creating their short film, as long as they can guarantee their ownership of these materials or, to the contrary, have obtained permission from their copyright holders. Nevertheless, at least 50% of the material used must be from the archives provided by the workshop's organisers.

The short films resulting from the workshop must include the logos of all three institutions -Tabakalera, Elias Querejeta Zine Eskola, and the Basque Film Archive- in the credits as indicated by the organisation.

4. The workshop

The workshop will be held from 15 through 26 July 2024 at Tabakalera's Audiovisual Laboratory.

The Basque Film Archive will provide audiovisual materials from their archive for participants to use in their short films, re-appropriating them and finding new dissident narratives. Each selected participant will be provided with a computer (PC or MAC) in the laboratory for editing purposes for the two-week duration of the workshop. Editing work may also be completed outside the laboratory.

Participants will enjoy two tutoring sessions with the aforementioned professionals. Likewise, they will participate in conversations and inspiring, informative screenings over the course of the workshop, thereby enriching the participants' experience and the development of their short films.

First week



15- In-person. Meeting between participants, mentors, and projects that have recovered queer memory in different formats and from different disciplines. Lunch with all participants.

16- In-person. Screening of archival material clips and first mentoring sessions.

17- Individual editing of each short film.

18- Individual editing of each short film.

19- In-person. Individual mentoring with the mentors.

Second week

22- Individual editing of each short film.

23- In-person. Individual mentoring with the mentors.

24- Individual editing of each short film.

25- Individual editing of each short film. (Public holiday)

26- In-person. Sharing short film progress and programme closing session.

Participants may continue working on their short films on their own time during the month of August, and their work must be submitted by Tuesday, 2 September for future screening at Tabakalera's facilities.

5. Registration and selection

- Participation registration will begin on 10 June and end on 26 June (12:00 noon).
- Participants must submit all documentation requested in the call if they wish to be considered.
- To register, please fill in the online form, answer the questions asked, and upload a CV and/or biography.
- Selection will take place through a committee comprised of Alejo Duclós, Isaac Tejedor Martín, Luiza Rosado, and Tabakalera Audiovisual Laboratory Coordinator Sara Hernandez.
- The selected participants will be notified on 1 July once participation conditions have been confirmed.

6. Rights of use

The creation workshop is based on a film collection of the Basque Film Archive that has been selected by the organisation specifically to meet the needs of this open call.

The organisation will be responsible for all necessary arrangements with the archive material's copyright holders in order to guarantee their use within the framework of this open call. They will grant non-exclusive rights to collect, use, reproduce, distribute, and transform these materials with no limitations beyond those established by law, universally in terms of location and in perpetuity. This authorisation does not constitute a sale or transfer of intellectual property rights ownership, which belong to the copyright holders in all cases.



These images may not be used for any other purpose besides that of this open call.

The source of archival materials used in the pieces must be duly accredited in the end credits of the films resulting from the workshop.

7. Intellectual property

All participants will ensure that the projects, documents, and audiovisual materials presented, as well as any others that, if selected, are created during their participation in the call, are original and do not violate any intellectual property rights.

By accepting these Terms and Conditions, the selected participants and/or representatives authorise Tabakalera and Elías Querejeta Zine Eskola to use the documents and text, graphics, and/or audiovisual materials submitted and/or produced while completing the project at the laboratory, in any currently known medium, with the sole purpose of promoting the call for submissions, its content, and its results, and making them publicly accessible through any channel free of charge, with Tabakalera and Elías Querejeta Zine Eskola therefore being free to exhibit and publicly communicate the project through any channel during the project and indefinitely following its completion. All of the aforementioned does not endanger the moral rights of the author and the ownership of all the intellectual property rights that affect the aforementioned documents and text, graphics, and/or audiovisual materials, which will continue to be owned by the participants and/or representatives who created them.

In any event, each participant and/or representative will be accountable to Tabakalera and Elías Querejeta Zine Eskola for any intellectual property claims that may be made by third parties in relation to (i) the projects, documents, and text, graphics and/or audiovisual materials presented within the scope of this call for submissions, and (ii) the documents and text, graphics and/or audiovisual materials that, if selected, they create during their participation in the call for submissions, and must compensate Tabakalera and Elías Querejeta Zine Eskola for all damages that may arise from any claims related to these matters.

In addition, and for the purpose of being able to use the brands, logos, and/or trade names of Tabakalera and Elías Querejeta Zine Eskola, this entity will issue the selected participants and/or representatives with the corresponding usage license for said elements, which is non-exclusive, free of charge, and non-transferable, and limited to their inclusion in the presentation for the public communication and distribution of the audiovisual work resulting from their projects.

8. Data protection



Participants are hereby informed that by accepting these terms and conditions, they authorise Tabakalera to process the data provided when submitting their application and any other data they provide to Tabakalera throughout their participation in the call, if they are selected, for the purpose of processing and managing their application, their possible participation in the programme and its subsequent promotion.

The aforementioned personal data will be communicated to the entities and/or public authorities for whom this communication is a legal obligation. Similarly, and subject to that established in the Terms and Conditions, the image and the name of the participants and/or representatives selected to participate in the call for submissions may be communicated to third parties via reproduction on Tabakalera's website and/or in other tangible or intangible media used by these entities to disseminate its work. In this context, applicants are informed that the contribution of this personal data is necessary and that, in the event that this data is not provided, the provision of the requested public funding and their eventual participation in the project will not be possible.

Tabakalera will hold the personal data of the participants and/or representatives for the period strictly necessary to assess their application and, where appropriate, to manage their participation in this call, and for any additional period that must be observed in order to comply with its legal obligations. Participants are also informed that they have the right to (i) request access to their personal data from Tabakalera, that these be rectified or erased or their processing limited, portability of their data, or object to their processing, by sending a written request to Tabakalera at pribatutasuna@tabakalera.eus, including as the subject "Memorias sinvergüenzas" and attaching a letter signed by the data owner (indicating the correspondence address) and a copy of their DNI, and (ii) to submit a complaint to the Spanish Data Protection Agency or to any other competent control authority, particularly where they are not satisfied with the exercise of their rights.

9. Image rights of the participants

By accepting these Terms and Conditions, the participants who are finally selected expressly authorise TABAKALERA to register and/or record, via the appropriate technical means, their image and voice within the context of the interviews, press conferences and other activities related to the Shameless Memories programme, and use their image, voice, and name and reproduce them via any technical means currently known, and on any medium, tangible or intangible, all with the purpose of promoting and disseminating the programme that is the subject of this call for submissions, its content, and its results. In any event, participants are informed that they have the right to revoke this authorisation at any time.

10. Acceptance of the Terms and Conditions

By submitting an application in response to the call, the participants accept these Terms and Conditions. If the submission is lacking any information, participants will be excluded from the call for submissions.

TABAKALERA



Organizer:

TABAKALERA



**INTERNATIONAL
CENTRE FOR
CONTEMPORARY
CULTURE**



Collaborators:



**ELÍAS
QUEREJETA
ZINE
ESKOLA**



**EUSKADIKO FILATEGIA
FILMOTECA VASCA**

