

RESIDENCY OPEN CALL:

CCA - HOSPITALFIELD

IN COLLABORATION WITH ETXEPARE BASQUE INSTITUTE**1. PRESENTATION**

In the search of supporting and contributing to the mobility of artists, and encouraging the cultural exchange and multidisciplinary amongst them, CCA, Hospitalfield and Tabakalera launch a residency programme.

The Residency Programme at CCA and Hospitalfield provides opportunities for visual artists and other cultural practitioners to focus on the development of a specific idea, project or the production of new work; within a collegiate setting.

Tabakalera, as a centre of creation, develops a residency programme, to support artists, creators and cultural agents. This program's main aim is to provide support and assistance to artistic processes, both at a conceptual and production level.

With this programme, in addition to others currently being run by Tabakalera, we are trying to generate a space where different artists, agents and their projects can co-exist to promote potential collaborations between residents and invited guests.

Hospitalfield

Hospitalfield is an organisation dedicated to contemporary art and ideas close to the north-east coastal town of Arbroath.

It has an international reputation in the visual arts for its artist development programmes through residencies and commissioning. Over the last ten years the programmes have given time and space to artists to develop new work at a pivotal time in the development of their careers. Hospitalfield house has the reputation as one of Scotland's most important arts & crafts houses; the residency will offer a creative stay in a semi-rural location alongside a peer group of practitioners from across art forms.

Hospitalfield was the vision of the 19th century artist Patrick Allan Fraser who created one of Scotland's most important Arts and Crafts houses, his intention was to leave a legacy for the support of artists and education in the arts. In 1902, after his death, the Trust opened an art school.

Today Hospitalfield interprets this vision through a contemporary prism. The renowned residency programme is rooted in the visual arts, yet invites artists working across disciplines.

CCA Glasgow

CCA, the Centre for Contemporary Arts, is Glasgow's hub for the arts. It hosts a year-round programme of exhibitions, events, films, music, literature, workshops, festivals and performances. At the heart of all activities is the desire to work with artists, commission new projects and present them to the widest possible audience.

CCA runs an open-source programming policy, where it gives its venue space to artists and organisations to present their own public events.

CCA curates six exhibitions a year, presenting local and international artists. It is also home to Intermedia Gallery, showcasing emerging artists.

CCA supports the development of new work and offers a programme of artist residencies in its Creative Lab.

2. OBJECTIVE

The aim of this call is a residency in CCA, in Glasgow, Hospitalfield, and Arbroath, both in Scotland. This programme is developed with the collaboration with Etxepare Basque Institute.

This call is addressed to artists developing their artistic practices within the Basque Country (the Basque Autonomous Community, the Autonomous Community of Navarre and the French Basque Country) who are willing to explore new artistic contexts in CCA and Hospitalfield and expand their artistic trajectory whilst the development of their practices.

The residency, which will last **five weeks**, as mentioned Clause 6, will offer space, context and time for the development of an artistic project. It will take place from **October and November, 2024**. **The residency will be split in two: from the 14th October to the 3rd November, the residency is going to be in CCA Glasgow and from the 4th November to the 18th November is going to be in Hospitalfield, Arbroath.**

From all the proposals received, **only one project will be selected.**

3. CANDIDATES / PARTICIPANTS

This invitation for applications is open to private individuals or legal entities domiciled in the area where Basque is spoken (the Basque Autonomous Community, the Autonomous Community of Navarre and the French Basque Country), who are professionally involved in the development of artistic projects, either part-time or full-time, in the contemporary art sector or who show the desire to start a professional career in this sector.

Artists from the Autonomous Community of the Basque Country will be asked for their municipal registration certificate, and in the case of applicants from Navarre or The North Basque Country, in the project Basque must be the language of expression.

4. COMMISSION AND SELECTION CRITERIA

CCA, Hospitalfield and Tabakalera will create a mixed committee composed of representatives of each institution and external agents, to evaluate the project based on the following criteria:

- Innovation and originality. The degree of the project's contribution to CCA's, Hospitalfield's and Tabakalera's activities and contexts.
- The quality and creativity of the project.
- The coherence of the project and the coherence of the project within the career of the candidate to date, both individually or collectively with other agents or artists.
- The viability of the project and adaptation to CCA and Hospitalfield resources and work spaces.
- The capacity to create channels for artistic activity within the contexts of CCA and Hospitalfield's residency programme.

An intermediate or advanced knowledge of English is mandatory.

Tabakalera will form a waiting list, in case that the first chosen candidate, for personal reasons, could not accept the residency.

The commission may declare the contest void if it considers that none of the projects met the requirements.

5. APPROPRIATIONS

The programme includes the following benefits:

- Round trip for the selected person, from the Basque Country to Scotland. The residency will cover the costs of the following trips:
 - Place of residence – Glasgow
 - Glasgow – Arbroath
 - Arbroath – Scottish airport
 - Scottish airport – Place of residence
- At Hospitalfield: The artist resident will stay in the historic house and be allocated work space based on their studio requirements and research interests. They will be part of a group residency of 8 other artists who will be individually developing their own projects. Residents have their meals catered for by the in-house chef based on dietary requirements submitted in advance of the residency. The artist will have a private bedroom, shared bathroom and access to a shared kitchen as well as internet through Wi-Fi throughout the House.
- At CCA In Glasgow: A fully equipped apartment (kitchen, bathroom and bedroom with a small area for working, access to the internet with Wi-Fi). A work space equipped with the basic furniture, lighting, electricity and Wi-Fi.
- 1,250€ (excluding taxes and deductions) as allowance for living and working for the whole period of the residency, to be paid by invoice.
- Financial resources up to a maximum of 500€ (excluding taxes and deductions), to be paid by invoice.

- Conceptual assistance with the development of the project as well as assistance and help in introducing it to different agents and projects in the same context, if required by the resident.

Projects submitted by groups of more than one person, or collectives, will not be accepted.

6. DURATION OF THE RESIDENCY

The residencies will last five weeks, and will take place **from 14th, October to 18th, November 2024**.

7. CONDITIONS FOR PARTICIPATION

The act of submitting an application in response to this call implies acceptance of the following commitment

- In the event that an application that has already been accepted must be withdrawn, the applicant shall provide sufficient advance notice.
- In the event of unjustified absence from the workspace during the agreed dates, this may result in the cancellation of the residency and aid granted in each case.
- After their time at CCA and Hospitalfield, each resident must submit a report on their stay.
- The residency itself or activities that might arise from it may be included in the programming that CCA and Hospitalfield and Tabakalera develop around the residency programme and assignment of workspaces.
- In the event that the stay is related to the production of a work of art or publication, the name of CCA and Hospitalfield, Tabakalera and Basque Institute Etxepare must appear in the credits.
- The residency will not offer the possibility of developing an exhibition in none of the centres, but a public presentation will be possible.

8. DOCUMENTATION TO BE SUBMITTED

The registration period will run from **5th, August to 2nd, September at 12:00 (noon) (UTC+01:00), 2024**. The resolution of the open call will be communicated on **9th, September, 2024** and will be published on the Tabakalera website and on its social media pages within a maximum of 15 days from the date of the decision.

The application should be done through Tabakalera's website. Fill in the form provided online and attach the following documentation, **in Basque and English**, in the specific order determined below:

1. Contact details: first name, surname, address, email, contact telephone number, date of birth, ID number.

2. Explanation of the project and motivation for carrying out the phase of the project to be developed during the residency at CCA and Hospitalfield (minimum 500 words, maximum 1,000 words).
3. Any image or other material available that helps to illustrate the project.
4. Presentation of at least 4 previously developed works, with images of each one of them.
5. CV and short biography (500 words).

The documentation must be submitted as one only documentation in PDF format (maximum size 10MB and 10 pages), and it should be **written in Basque and English**. In the absence of this or other documentation, the committee shall be entitled to reject the presented project.

The dossier must be named as following: name_lastname_residency_ccahospitalfield;
for example: martin_bilbao_residency_ccahospitalfield.

9. INTELLECTUAL PROPERTY

All candidates and/or participants, as well as the selected beneficiaries, will ensure that the graphic, textual and/or audiovisual documentation provided to CCA and Hospitalfield and Tabakalera, either (i) within the framework of their application, and, where appropriate, (ii) during the fulfilment of the project for which the resources described by these terms and conditions have been awarded, are original and do not violate any Intellectual Property rights of third parties. Consequently, they will be held liable by CCA and Hospitalfield, Tabakalera and/or third-party collaborators for any claims related to Intellectual Property that may be made by third parties in relation to these materials and must indemnify the entities in question for all damages and losses that may arise from any claims related to them.

By accepting these terms and conditions, the beneficiaries authorize CCA and Hospitalfield and Tabakalera to use the graphic, textual and/or audiovisual documentation that they provide to CCA Hospitalfield and Tabakalera in any medium, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the project for which they have been awarded.

All the foregoing is understood without prejudice to the moral rights of the author and the ownership of all the intellectual property rights of a patrimonial nature that affect the above graphic, textual and/or audiovisual documentation, which will continue to correspond to the beneficiaries in question.

10. PERSONAL DATA PROTECTION

Candidates and/or participants are informed that, by accepting these terms and conditions, they consent to the personal data provided to CCA and Hospitalfield and Tabakalera at the time of submitting their application and those that they provide during the carrying out of the project receiving the grant covered by these terms and conditions, if they are selected, being processed by this entity for the purpose of processing and managing their application, as well benefiting from the funding granted and the subsequent dissemination of the project receiving it.

The above-mentioned personal data will be communicated to the entities and/or public authorities for whom this communication is a legal obligation. Also, subject to the provisions of

Clause 11 below, the image and name of the beneficiaries of the funding may be subject to communication to third parties through the communication systems, in any medium, used by CCA and Hospitalfield and Tabakalera for the dissemination of the funding covered by these terms and conditions and the fulfilment of the projects for which it has been awarded.

In this context, applicants are informed that the contribution of such personal data is necessary, so that, in the event that these data are not provided, the provision of the grant they are requesting and their eventual participation in the call for applications will not be possible.

The personal data of the candidates and/or participants will be kept for the time strictly necessary to assess their candidacy and, where appropriate, manage the awarding of and benefiting from the funding, as well as the additional period of storage that must be observed in order to comply with CCA's, Hospitalfield's and Tabakalera's legal obligations.

In any event, the candidates and/or participants, as well as beneficiaries selected, are informed that they have the right to (i) request access to their personal data, its rectification or erasure, the restriction of its processing, portability of the data, and to object to its processing, by means of a written request addressed to the following email address pgaraikideak@tabakalera.eus ; and (ii) to file a claim with the Spanish Data Protection Agency or with any other competent Supervisory Authority, especially when have not exercised their rights to their satisfaction.

11. IMAGE RIGHTS

By accepting these terms and conditions, the beneficiaries who are selected expressly authorise CCA, Hospitalfield and Tabakalera (i) to record their image through the appropriate technical means (photography, video, etc.), and (ii) to use and reproduce these images and their name on the CCA, Hospitalfield and Tabakalera website and/or in any other media, tangible or intangible, under their control or under the control of third party collaborators, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the projects for which they have been awarded. This authorisation is revocable.

12. ACCEPTANCE OF THE TERMS AND CONDITIONS

The participants, through the mere act of submitting to the call, accept these terms and conditions.

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www.tabakalera.eus