



RESIDENCY OPEN CALL:

ART, SCIENCE, TECHNOLOGY, AND SOCIETY

1. INTRODUCTION

As a centre for creation, Tabakalera has an international residency programme to support artists, creators, and cultural agents. This aid programme aims to support production processes and provide support on both a conceptual and production level.

With the aim of supporting research, creation, and professionalisation in the field of Art, Science, Technology, and Society in the Basque artistic scene, Tabakalera - International Centre for Contemporary Culture is launching this residency programme.

Tabakalera, as a centre for artistic creation, develops different residency programmes to support artists, creators and cultural agents. The main objective of this programme is to offer help and assistance in artistic processes, both conceptually and in terms of production. In addition, Medialab, Tabakalera's citizen laboratory, encourages interdisciplinary collaborations between artists, scientists, and specialists from other fields of knowledge through the Art, Science, Technology, and Society field, hereinafter "ASTS".

This year, on the occasion of the International Year of Quantum Science and Technology, the relationship between Art and Quantum is going to be very present in Tabakalera's programme, which is why this will be the theme of interest of this call.

This year, two collaborations have been incorporated. The first is with the Goethe-Institut Madrid, a cultural institution of the Federal Republic of Germany, which promotes cultural exchange, education and social discourse within an international context, as well as the teaching and study of the German language.

The second, with Sónar+D, the digital culture and creative technologies meeting of Barcelona's Sónar festival, which seeks to go beyond music to explore shared spaces between creative industries, innovation and technology.

This joint programme will promote artistic projects that seek to interact with the fields of science and technology, and will pursue the necessary partnerships to develop them with research centres in our field.

The projects selected in this call will be presented at the Immaterial Festival at the end of the residency. This festival, will be held between 6 and 7 June 2025, will take place at Tabakalera.

In addition, and thanks to the collaboration between Tabakalera and Sónar+D, the programme aims to contribute to the visibility and dissemination of the selected projects and artists. Therefore, at least one of the selected projects will also be at Sónar+D, as part of Sónar by Day, from 12 to 14 June 2025 in Barcelona.

2. PURPOSE

The call is open to national or international artists who are willing to explore the ASTS field and broaden their artistic career while developing practice. **Four artistic projects will be selected.**

The residencies, which will last **six weeks**, as set out in Clause Six, will offer space, context, and time to the selected persons to allow them to develop their projects. They will receive assistance for the project to be developed and may also receive the support of scientists or researchers who have the technical knowledge required for their project. The period during which candidates can apply for the residency is between **28 April and 8 June 2025**.

At least one of the artists must be **linked to the German context, live in or come from Germany.**

Given the nature of the call, priority will also be given to artists linked to the Basque artistic context and/or projects that contribute to the artistic and cultural fabric of the Basque Country. Therefore, **at least one of the artists must be linked to the Basque artistic context, reside in the Basque Autonomous Community (hereinafter BAC), be a resident of the Faculty of Fine Arts or to the University Master's Degree in Contemporary Technological and Performative Art of the University of the Basque Country.**

The selected projects will be part of the 2025 Immaterial Festival at the end of the residency.

At least one of the selected projects will be presented at Sónar+D in Barcelona.

3. CANDIDATES/PARTICIPANTS

All natural or legal persons, including Basque Autonomous Community residents as well as those in Spain and abroad, will be able to participate in the call to develop contemporary projects related to the ASTS field partially or in their entirety, whether they have already developed their activity in said area, or because they wish to embark on a professional career in the sector.

As a result of the collaboration with the Goethe-Institut Madrid, and the interest in promoting cultural exchange, education and social discourse within the international context, at least one of the artists must be linked to the German context, live in or come from Germany.

The presence of projects by artists linked to the Basque artistic context and/or projects that contribute to the artistic and cultural fabric of the Basque Country will be particularly valued.

4. COMMITTEE AND SELECTION CRITERIA

The projects submitted will be assessed by a joint committee, made up of members of professionals linked to Sónar+D and Tabakalera staff, in accordance with the following criteria:

- Innovation and originality. The extent to which the project contributes to ASTS activities and contexts, projects that show a special interest in Quantum will be especially valued.
- The quality and creativity of the project.
- The interest of the project from a scientific and technological point of view and its capacity to stimulate collaboration between disciplines.
- The consistency of the candidate's project, as well as its consistency throughout his or her career to date, both individually and collectively with other agents or artists.



- The viability of the project and its adaptation to the resources of Tabakalera and its workspaces.

An intermediate or advanced level of English is compulsory.

The committee may declare the call null and void should it deem that none of the projects submitted fulfil the characteristics or requirements of the residency. Sónar+D and Tabakalera will draw up a waiting list in case the people chosen in the first selection phase cannot accept the residency for personal reasons.

5. RESIDENCY COMPENSATION

The residency shall take place on the Tabakalera premises in San Sebastian. The programme provides the following benefits for each of the selected persons:

- 1) Travel and accommodation:
 - a) If the candidate is not a resident in the BAC:
 - i) Return ticket from the artist's place of residence or from the place where the artist is located immediately prior to the residency, at the discretion of the successful applicant. Priority will be given to the most sustainable transport option.
 - ii) Double room for single use with a bathroom, small work area, and Wi-Fi; shared access to a kitchen and living room. Access to this communal area may be regulated by the rules of use established by the centre.
 - b) If the candidate is a resident in the BAC:
 - i) Travel to and from their place of residence in the BAC. If the candidate resides outside the city of San Sebastian or the surrounding area, he or she may benefit from accommodation with the aforementioned characteristics or a maximum of €500 per month of the residency for transport costs.
- 2) Medical insurance during the residency period should the candidate not be a European resident.
- 3) €1,000 per month of the residency, for per diem and living expenses, to be paid as a cheque payable in the name of the bearer. A withholding tax will be levied on this amount depending on the tax status of each resident. For this purpose, the corresponding documentation will be requested (form 036 for residents in Spain, and a tax residence certificate for residents abroad). In case of absence during the residency, this amount will be recalculated.
- 4) €1,500 (excluding taxes and deductions) as a fee upon presentation of an invoice within the corresponding deadline.
- 5) Workspace equipped with basic furniture, electrical outlets, and lighting within Tabakalera's artists' space as well as Wi-Fi internet access. The studio will be assigned taking into account the characteristics of the selected project.
- 6) Access to the office and communal areas.
- 7) Access to all Tabakalera resources, to Tabakalera's specialised creation library, and to Medialab's resources.
- 8) Access to image and sound editing studios, a performing arts practice space or set, and audiovisual resources on loan.



- 9) Technical resources and assistance from the Tabakalera team, as needed and when available.
- 10) Allocation of additional financial support, up to a maximum of €3,000, upon submission of a budget and approval by Tabakalera, to cover minor expenses related to the production of a prototype, which must be used for the production and will not cover the acquisition of technological equipment or bibliographic materials. The amount designated for production will be managed by the Tabakalera personnel assigned for this purpose. Tabakalera will not pay for any expenses incurred without prior consultation and approval by the team assigned for this purpose.
- 11) Conceptual and artistic guidance in developing the project, as well as help with introducing it to agents in the scientific and technological field with whom Tabakalera collaborates.

For this call, projects submitted by one or more creators and/or collectives will not be accepted.

6. DURATION OF THE RESIDENCY

The residencies will last six weeks, and will take place between 28 April and 8 June 2025.

7. CONDITIONS FOR PARTICIPATION

By responding to this call, candidates agree to abide by the following conditions:

- In the event that a successful application has to be withdrawn, the candidate must provide the organisers with sufficient notice.
- Failure to attend the workspace during the agreed period without any just cause or to abide by the time scales indicated in the conditions may result in the residency and any financial support being totally or partially terminated.
- The residency itself and any activities arising from it shall be included in the programme developed by Tabakalera around the residency programme and allocation of workspaces.
- During the residency, the resident must participate in the activities that Tabakalera organises to promote the resident projects.
- After their time at Tabakalera, each resident must submit a report on their stay, the deadline for which is exactly 30 days after the end of their stay.
- In the event that their stay is related to the production of a work or publication, the name of Tabakalera must feature in the credits.
- To respect the rules that apply to using Tabakalera's space.

8. DOCUMENTATION TO SUBMIT

The registration period will be open from 26 December 2024 to 3 February 2025 at 12:00 (midday) [UTC+ 1]. The results of the call will be announced on 18 February 2025 and will be published on the Tabakalera website and on its social media pages within a maximum of 15 days from the date of the decision.

Inscription must be made through the Tabakalera website by completing the online form and attaching the following documentation in the order set out below:

**KULTURA
GARAIKIDEAREN
NAZIOARTEKO
ZENTROA**
—

**CENTRO
INTERNACIONAL
DE CULTURA
CONTEMPORÁNEA**
—

**INTERNATIONAL
CENTRE FOR
CONTEMPORARY
CULTURE**
—

tabakalera.eus
—



1. Contact information: name, surname(s), postal address, email, and contact telephone number. An explanation of the project and the reason why the candidate wants to undertake this particular stage of the project during the residency at Tabakalera (between 500 and 1000 words).
2. Graphic and other material that helps illustrate the work or project.
3. Presentation of at least four works developed previously, with images of each one of them.
4. A detailed approximate budget for the residency at Tabakalera and an estimate of everything needed for the project.
5. A rough work timetable.
6. A CV and short biography or history of the collective, whichever is appropriate (500 words).

All documentation must be submitted in one single PDF document (max. 10 MB and ten pages). The file name should be: surname_name_category; for example: martin_bilbao_art_science_technology_and_society.

All documentation must be submitted in Spanish, Basque, or English. Where Spanish or Basque is used, applicants must also attach a short summary in English. Otherwise, the panel of judges reserves the right to reject the project submitted.

9. INTELLECTUAL PROPERTY

All candidates and/or participants, as well as the selected beneficiaries, will ensure that the graphic, textual and/or audiovisual documentation provided to Tabakalera, either (i) within the framework of their application, and also, where appropriate, (ii) during the fulfilment of the project for which the resources described by these terms and conditions have been awarded, are original and do not violate any Intellectual Property rights of third parties. Consequently, they will be held liable by Tabakalera and/or third-party collaborators of Tabakalera for any claims related to Intellectual Property that may be made by third parties in relation to these materials, and must indemnify the entities in question for all damages and losses that may arise from any claims related to them.

By accepting these terms and conditions, the beneficiaries authorise Tabakalera to use the graphic, textual and/or audiovisual documentation that they provide to Tabakalera in any medium, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the project for which they have been awarded.

All the foregoing is understood without prejudice to the moral rights of the author and the ownership of all the intellectual property rights of a patrimonial nature that affect the above graphic, textual, and/or audiovisual documentation, which will continue to correspond to the beneficiaries in question.

10. PERSONAL DATA PROTECTION

Candidates and/or participants are informed that, by accepting these terms and conditions, they consent to the personal data provided to Tabakalera at the time of submitting their application

and those that they provide during the carrying out of the project receiving the grant covered by these terms and conditions, if they are selected, being processed by this entity for the purpose of processing and managing their application, as well benefiting from the funding granted and the subsequent dissemination of the project receiving it.

The aforementioned personal data will be communicated to the entities and/or public authorities for whom this communication is a legal obligation. Also, subject to the provisions of Clause 11 below, the image and name of the beneficiaries of the funding may be subject to communication to third parties through the communication systems, in any medium, used by Tabakalera for the dissemination of the funding covered by these terms and conditions and the fulfilment of the projects for which it has been awarded.

In this context, applicants are informed that the contribution of such personal data is necessary, so that, in the event that these data are not provided, the provision of the grant they are requesting and their eventual participation in the call for applications will not be possible.

The personal data of the candidates and/or participants will be kept for the time strictly necessary to assess their candidacy and, where appropriate, manage the awarding of and benefiting from the funding, as well as the additional period of storage that must be observed in order to comply with Tabakalera's legal obligations.

In any event, the candidates and/or participants, as well as beneficiaries selected, are informed that they have the right to (i) request access to their personal data, its rectification or erasure, the restriction of its processing, portability of the data, and to object to its processing, by means of a written request addressed to the following email address pgaraikideak@tabakalera.eus; and (ii) to file a claim with the Spanish Data Protection Agency or with any other competent Supervisory Authority, especially when they are not satisfied with the exercise of their rights.

11. IMAGE RIGHTS

By accepting these terms and conditions, the beneficiaries who are selected expressly authorise Tabakalera (i) to record their image through the appropriate technical means (photography, video, etc.), and (ii) to use and reproduce these images and their name on the Tabakalera website and/or in any other media, tangible or intangible, under their control or under the control of third-party collaborators, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the projects for which they have been awarded. This authorisation is revocable.

12. ACCEPTANCE OF THE TERMS AND CONDITIONS

By submitting an application in response to the call, the participants accept these terms and conditions.

More info: pgaraikideak@tabakalera.eus

<https://www.tabakalera.eus/en/>