

TABAKALERA



OPEN CALL FOR STUDIOS AND RESOURCES

**KULTURA
GARAIKIDEAREN
NAZIOARTEKO
ZENTROA**

**CENTRO
INTERNACIONAL
DE CULTURA
CONTEMPORÁNEA**

**INTERNATIONAL
CENTRE FOR
CONTEMPORARY
CULTURE**

tabakalera.eus



1. PRESENTATION

Tabakalera, as a centre for the creation of art, develops a programme for the support of artists and cultural agents. The main goal of this programme is to provide support for artistic and creative processes, both technical and conceptual, and at the same time attempt to contribute to the professionalisation of the beneficiaries.

This programme, along with other existing Tabakalera, seeks to build up a space in which different agents and their projects coexist to promote possible collaborations between residents and guests.

2. OBJECTIVE

The aim of this open call is to offer artist and cultural agents a working space and support for the development of artistic projects. Application is open to all individuals or groups who are professionally dedicated, either partially or exclusively, to the field of contemporary art.

This call may be addressed to projects of different kinds, regardless of the artistic discipline or the stage they are in.

It is an open and permanent call, in which the number of grants offered will be conditioned by Tabakalera's programme and commitments.

The selection committee will choose from among the proposals submitted, those that respond appropriately to the conditions of the call.

3. MODALITIES

This call for applications will have three modalities that cover different requirements:

3.1 Modality A

This modality is designed to host art projects that will start to develop during the stay at Tabakalera or that are already in progress.



3.2 Modality B

This modality is intended for creators who need the use of Tabakalera's image and sound editing cabins, as well as those who want to develop or are developing an audio-visual project.

3.3 Modality D

This modality is intended for projects that require audio-visual material. Tabakalera has material that can be borrowed. See the list of material at the 1 annex.

NOTE: the three modalities may be requested individually or combined.

4. CANDIDATES

This invitation for applications is open to all physical or legal persons, who are professionally involved in the development of artistic projects, either part-time or full-time, in the contemporary art sector or who show the desire to start a professional career in this sector.

Natural or legal persons may also be submitted to the call, together, without requiring the formalization of any relationship between them.

5. APPROPRIATIONS

The stay will take place in Tabakalera. The programme offers the following benefits:

Modality A:

1. Workspace, equipped with the basic furniture, lighting and electricity, and internet access via Wi-Fi. The workspaces are modular architectural spaces of different sizes to suit the needs of each project. The assignment of the modular spaces will be determined by Tabakalera's team, according to project requirements and availability.



2. Access to Tabakalera's Medialab
3. Technical resources of the Artists' space, Medialab and support from the Tabakalera team according to your needs and possibilities.

Modality B:

1. Tabakalera has three image or video editing studios, a photographic studio, a sound editing booth, a set, and a space for the development of the performing arts.
2. Access to Tabakalera's Medialab
3. Technical resources of the Artists' space, Medialab and support from the Tabakalera team according to your needs and possibilities.

Modality D:

The audio-visual material on loan can be used outside Tabakalera for a maximum of 15 days and only within Spain. If the audio-visual material is requested for its use in other countries, even if you have your own insurance, the loan will not be accepted.

6. COMMITTEE AND SELECTION CRITERIA

Tabakalera will create a joint committee for the selection from the projects submitted. This committee will meet regularly, starting in September, to evaluate the projects. Projects will be evaluated according to the following criteria:

Tabakalera has an internal committee to evaluate the projects. This committee will meet regularly, and the projects will be evaluated according to the following criteria:

- The quality and creativity of the project.
- The coherence of the project with the creator's career to date.
- The viability and suitability in relation to the facilities and workspaces that Tabakalera has available.
- Innovation and originality. The degree of contribution to the activities and context of Tabakalera will also be assessed.
- Timing of the project.



- Urgency of the project.

7. DURATION

The loan of space for **modalities A** and **B** may not exceed 6 months, and the loan of space may not be extended for longer than 6 months. The loan of audio-visual material in **modality D** may not exceed 15 days, renewable for a second time, but in no case for a period longer than one month. The specific duration and development dates will be agreed between the creator and the Tabakalera team.

8. DOCUMENTATION TO BE SUBMITTED

This call is permanently open. Registration must be done through Tabakalera's webpage. Please, fill in the registration form online and attach the following:

In relation to **Modality A**:

A document in PDF format (maximum 10MB), including the following material:

1. Contact details: name, surname(s), address, e-mail, contact telephone number, date of birth.
2. Explanation of the project and candidate's motivation for wanting to carry out the particular phase of the project during their stay in Tabakalera, indicating the estimated duration of the stay and also the period, within the time limits proposed in this call for applications, for which the candidate is available (maximum 500, minimum 1000 words).
3. List of both technical and spatial requirements for the project.
4. Estimated work schedule that you want to follow during the period of assignment of the workspace.
5. Graphic material or other materials available to help illustrate the project.
6. In case of a group, those documents will refer to the totally of all of them.
7. CV and short biography (maximum 500 words).



In relation to **Modality B:**

A document in PDF format (maximum 10MB), including the following material:

1. Contact details: name, surname(s), address, e-mail, contact telephone number, date of birth.
2. Description of the project.
3. Type of editing cabin to be used and dates of use.
4. CV and short biography (maximum 500 words).

In relation to **Modality D:**

A document in PDF format (maximum 10MB), including the following material:

1. Contact details: name, surname(s), address, e-mail, contact telephone number, date of birth.
2. Description of the project.
3. List of the audio-visual material to be borrowed.
4. Deadline for the dates on which the material is to be borrowed.
5. CV and short biography (maximum 500 words).

9. INTELLECTUAL PROPERTY

All candidates and/or participants, as well as the selected beneficiaries, will ensure that the graphic, textual and/or audiovisual documentation provided to Tabakalera, either (i) within the framework of their application, and, where appropriate, (ii) during the fulfilment of the project for which the resources described by these terms and conditions have been awarded, are original and do not violate any Intellectual Property rights of third parties. Consequently, they will be held liable by Tabakalera and/or third-party collaborators of Tabakalera for any claims related to Intellectual Property that may be made by third parties in relation to these materials and must indemnify the entities in question for all damages and losses that may arise from any claims related to them.

By accepting these terms and conditions, the beneficiaries authorize Tabakalera to use the graphic, textual and/or audiovisual documentation that they provide to Tabakalera in any medium, with the sole purpose of disseminating the grants



covered by these terms and conditions and the fulfilment of the project for which they have been awarded.

All the foregoing is understood without prejudice to the moral rights of the author and the ownership of all the intellectual property rights of a patrimonial nature that affect the above graphic, textual and/or audiovisual documentation, which will continue to correspond to the beneficiaries in question.

10. PERSONAL DATA PROTECTION

Candidates and/or participants are informed that, by accepting these terms and conditions, they consent to the personal data provided to Tabakalera at the time of submitting their application and those that they provide during the carrying out of the project receiving the grant covered by these terms and conditions, if they are selected, being processed by this entity for the purpose of processing and managing their application, as well as benefiting from the funding granted and the subsequent dissemination of the project receiving it.

The above-mentioned personal data will be communicated to the entities and/or public authorities for whom this communication is a legal obligation. Also, subject to the provisions of Clause 11 below, the image and name of the beneficiaries of the funding may be subject to communication to third parties through the communication systems, in any medium, used by Tabakalera for the dissemination of the funding covered by these terms and conditions and the fulfilment of the projects for which it has been awarded.

In this context, applicants are informed that the contribution of such personal data is necessary, so that, in the event that these data are not provided, the provision of the grant they are requesting and their eventual participation in the call for applications will not be possible.

The personal data of the candidates and/or participants will be kept for the time strictly necessary to assess their candidacy and, where appropriate, manage the awarding of and benefiting from the funding, as well as the additional period of storage that must be observed in order to comply with Tabakalera's legal obligations.

In any event, the candidates and/or participants, as well as beneficiaries selected, are informed that they have the right to (i) request access to their



personal data, its rectification or erasure, the restriction of its processing, portability of the data, and to object to its processing, by means of a written request addressed to the following email address pgaraikideak@tabakalera.eus ; and (ii) to file a claim with the Spanish Data Protection Agency or with any other competent Supervisory Authority, especially when have not exercised their rights to their satisfaction.

11. IMAGE RIGHTS

By accepting these terms and conditions, the beneficiaries who are selected expressly authorize Tabakalera (i) to record their image through the appropriate technical means (photography, video, etc.), and (ii) to use and reproduce these images and their name on the Tabakalera website and/or in any other media, tangible or intangible, under their control or under the control of third party collaborators, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the projects for which they have been awarded. This authorisation is revocable.

12. ACCEPTANCE OF THE TERMS AND CONDITIONS

The participants, through the mere act of submitting to the call, accept these terms and conditions.

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