

TABAKALERA



OPEN CALL FOR STUDIOS AND RESOURCES

**KULTURA
GARAIKIDEAREN
NAZIOARTEKO
ZENTROA**
—

**CENTRO
INTERNACIONAL
DE CULTURA
CONTEMPORÁNEA**
—

**INTERNATIONAL
CENTRE FOR
CONTEMPORARY
CULTURE**
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tabakalera.eus
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1. PRESENTATION

Tabakalera, as a centre for the creation of art, develops a programme for the support of artists and cultural agents. The main goal of this programme is to provide support for artistic and creative processes, both technical and conceptual, and at the same time attempt to contribute to the professionalisation of the beneficiaries.

This programme, along with other existing Tabakalera, seeks to build up a space in which different agents and their projects coexist to promote possible collaborations between residents and guests.

2. OBJECTIVE

The aim of this open call is to offer artist and cultural agents a working space and support for the development of artistic projects. Application is open to all individuals or groups who are professionally dedicated, either partially or exclusively, to the field of contemporary art.

This call may be addressed to projects of different kinds, regardless of the artistic discipline or the stage they are in.

It is an open and permanent call, in which the number of grants offered will be conditioned by Tabakalera's programme and commitments.

The selection committee will choose from among the proposals submitted, those that respond appropriately to the conditions of the call.

3. MODALITIES

This call for applications will have three modalities that cover different requirements:

3.1 Modality A

This modality is designed to host art projects that will start to develop during the stay at Tabakalera or that are already in progress.



3.2 Modality B

This modality is intended for creators who need the use of Tabakalera's image and sound editing cabins, as well as those who want to develop or are developing an audio-visual project.

3.3 Modality D

This modality is intended for projects that require audio-visual material. Tabakalera has material that can be borrowed. See the list of material at the 1 annex.

NOTE: the three modalities may be requested individually or combined.

4. CANDIDATES

This invitation for applications is open to all physical or legal persons, who are professionally involved in the development of artistic projects, either part-time or full-time, in the contemporary art sector or who show the desire to start a professional career in this sector.

Natural or legal persons may also be submitted to the call, together, without requiring the formalization of any relationship between them.

5. APPROPRIATIONS

The stay will take place in Tabakalera. The programme offers the following benefits:

Modality A:

1. Workspace, equipped with the basic furniture, lighting and electricity, and internet access via Wi-Fi. The workspaces are modular architectural spaces of different sizes to suit the needs of each project. The assignment of the modular spaces will be determined by Tabakalera's team, according to project requirements and availability.
2. Access to Tabakalera's Medialab



3. Technical resources of the Artists' space, Medialab and support from the Tabakalera team according to your needs and possibilities.

Modality B:

1. Tabakalera has three image or video editing studios, a photographic studio, a sound editing booth, a set, and a space for the development of the performing arts.
2. Access to Tabakalera's Medialab
3. Technical resources of the Artists' space, Medialab and support from the Tabakalera team according to your needs and possibilities.

Modality D:

The audio-visual material on loan can be used outside Tabakalera for a maximum of 15 days and only within Spain. If the audio-visual material is requested for its use in other countries, even if you have your own insurance, the loan will not be accepted.

6. COMMITTEE AND SELECTION CRITERIA

Tabakalera will create a joint committee for the selection from the projects submitted. This committee will meet regularly, starting in September, to evaluate the projects. Projects will be evaluated according to the following criteria:

Tabakalera has an internal committee to evaluate the projects. This committee will meet regularly, and the projects will be evaluated according to the following criteria:

- The quality and creativity of the project.
- The coherence of the project with the creator's career to date.
- The viability and suitability in relation to the facilities and workspaces that Tabakalera has available.
- Innovation and originality. The degree of contribution to the activities and context of Tabakalera will also be assessed.
- Timing of the project.
- Urgency of the project.



7. DURATION

The loan of space for **modalities A and B** may not exceed 6 months, and the loan of space may not be extended for longer than 6 months. The loan of audio-visual material in **modality D** may not exceed 15 days, renewable for a second time, but in no case for a period longer than one month. The specific duration and development dates will be agreed between the creator and the Tabakalera team.

8. DOCUMENTATION TO BE SUBMITTED

This call is permanently open. Registration must be done through Tabakalera's webpage. Please, fill in the registration form online and attach the following:

In relation to Modality A:

A document in PDF format (maximum 10MB), including the following material:

1. Contact details: name, surname(s), address, e-mail, contact telephone number, date of birth.
2. Explanation of the project and candidate's motivation for wanting to carry out the particular phase of the project during their stay in Tabakalera, indicating the estimated duration of the stay and also the period, within the time limits proposed in this call for applications, for which the candidate is available (maximum 500, minimum 1000 words).
3. List of both technical and spatial requirements for the project.
4. Estimated work schedule that you want to follow during the period of assignment of the workspace.
5. Graphic material or other materials available to help illustrate the project.
6. In case of a group, those documents will refer to the totality of all of them.
7. CV and short biography (maximum 500 words).

In relation to Modality B:

A document in PDF format (maximum 10MB), including the following material:

1. Contact details: name, surname(s), address, e-mail, contact telephone number, date of birth.
2. Description of the project.
3. Type of editing cabin to be used and dates of use.
4. CV and short biography (maximum 500 words).



In relation to Modality D:

A document in PDF format (maximum 10MB), including the following material:

1. Contact details: name, surname(s), address, e-mail, contact telephone number, date of birth.
2. Description of the project.
3. List of the audio-visual material to be borrowed.
4. Deadline for the dates on which the material is to be borrowed.
5. CV and short biography (maximum 500 words).

9. INTELLECTUAL PROPERTY

All candidates and/or participants, as well as the selected beneficiaries, will ensure that the graphic, textual and/or audiovisual documentation provided to Tabakalera, either (i) within the framework of their application, and, where appropriate, (ii) during the fulfilment of the project for which the resources described by these terms and conditions have been awarded, are original and do not violate any Intellectual Property rights of third parties. Consequently, they will be held liable by Tabakalera and/or third-party collaborators of Tabakalera for any claims related to Intellectual Property that may be made by third parties in relation to these materials and must indemnify the entities in question for all damages and losses that may arise from any claims related to them.

By accepting these terms and conditions, the beneficiaries authorize Tabakalera to use the graphic, textual and/or audiovisual documentation that they provide to Tabakalera in any medium, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the project for which they have been awarded.

All the foregoing is understood without prejudice to the moral rights of the author and the ownership of all the intellectual property rights of a patrimonial nature that affect the above graphic, textual and/or audiovisual documentation, which will continue to correspond to the beneficiaries in question.

10. PERSONAL DATA PROTECTION



Candidates and/or participants are informed that, by accepting these terms and conditions, they consent to the personal data provided to Tabakalera at the time of submitting their application and those that they provide during the carrying out of the project receiving the grant covered by these terms and conditions, if they are selected, being processed by this entity for the purpose of processing and managing their application, as well as benefiting from the funding granted and the subsequent dissemination of the project receiving it.

The above-mentioned personal data will be communicated to the entities and/or public authorities for whom this communication is a legal obligation. Also, subject to the provisions of Clause 11 below, the image and name of the beneficiaries of the funding may be subject to communication to third parties through the communication systems, in any medium, used by Tabakalera for the dissemination of the funding covered by these terms and conditions and the fulfilment of the projects for which it has been awarded.

In this context, applicants are informed that the contribution of such personal data is necessary, so that, in the event that these data are not provided, the provision of the grant they are requesting and their eventual participation in the call for applications will not be possible.

The personal data of the candidates and/or participants will be kept for the time strictly necessary to assess their candidacy and, where appropriate, manage the awarding of and benefiting from the funding, as well as the additional period of storage that must be observed in order to comply with Tabakalera's legal obligations.

In any event, the candidates and/or participants, as well as beneficiaries selected, are informed that they have the right to (i) request access to their personal data, its rectification or erasure, the restriction of its processing, portability of the data, and to object to its processing, by means of a written request addressed to the following email address pgaraikideak@tabakalera.eus; and (ii) to file a claim with the Spanish Data Protection Agency or with any other competent Supervisory Authority, especially when have not exercised their rights to their satisfaction.

11. IMAGE RIGHTS

TABAKALERA



By accepting these terms and conditions, the beneficiaries who are selected expressly authorize Tabakalera (i) to record their image through the appropriate technical means (photography, video, etc.), and (ii) to use and reproduce these images and their name on the Tabakalera website and/or in any other media, tangible or intangible, under their control or under the control of third party collaborators, with the sole purpose of disseminating the grants covered by these terms and conditions and the fulfilment of the projects for which they have been awarded. This authorisation is revocable.

12. ACCEPTANCE OF THE TERMS AND CONDITIONS

The participants, through the mere act of submitting to the call, accept these terms and conditions.

Info +:

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1 ANNEX

AUDIO EQUIPMENT			
Ref.	Name	Description	Quantity
A1	Sennheiser EX 100 ENG wireless system	Transmitter and wireless microphone.	4
A2	Sound Devices USBPre 2 preamp	2-channel audio interface with XLR/TRS input, 2-channel XLR output.	1
A3	SOUND DEVICES 633 portable recorder	Portable audio recorder/mixer. 3 XLR/Line inputs. Phantom power.	2
A4	Zoom H-4N recorder + power supply	SD card recording, 2 XLR inputs with phantom power.	2
A5	Zoom H-6 recorder	SD/SDHC card recording. 4 mic/line inputs XY microphone.	2
A6	Rode boom	Boom for shotgun microphone. 84cm-3m.	2
A7	König&Meyer 27105 microphone stand	Microphone stand 900mm-1600mm.	6
A8	Rode NTG 3 microphone	Supercardioid condenser microphone.	3
A9	Korg Kaoss Pad 3	DJ effects pad, USB port, 12 effects programs, touch controller.	1
A10	Rode Blimp windscreen	Windscreen for Rode NTG-1, NTG-2, NTG-3 and other microphones.	1
A11	Rycote Baby Bag Gag windscreen 21MM	Round windscreen for small diaphragm microphones, diameter 21mm.	2
A12	Rycote Baby Bag Gag windscreen	Furry windjammer for all Baby Bag windscreens.	2
A14	Rycote Soft Grip extension handle	Grip extension handle.	2
A16	Samson 8Kit Drumset microphone set	Set of 8 drum microphones.	1
A17	Schoeps UMS 20 microphone bar	Bar support for two microphones.	1
A18	Schoeps CMC-621 microphone set	2 Schoeps CMC 6 preamps + 2 MK 21 wide cardioid capsules.	1
A19	Audio-Technica BP4025 microphone	X/Y stereo condenser microphone.	1
A20	Rode NT2-A microphone	Condenser microphone with variable directivity	1
A21	Rode NT5 microphone	Cardioid condenser microphone.	2
A22	Rode SMR pop screen	Rode NT1 microphone pop screen mount	1
A23	Shure SM58 microphone	Cardioid microphone.	1
A25	AKG K-712 Pro headphones	Open dynamic headphones. 105dB.	2
A26	Sennheiser 380 Pro headphones + adapter	Closed dynamic headphones. 104dB.	2
A27	HP computer speakers	HP 2.0. Speaker System S5000	3

VIDEO EQUIPMENT			
Ref.	Name	Description	Quantity
V2	Sony Handycam FDR-AX33 camera	Handheld camera. 4K recording. 2.6 MP. + battery + charger	1
V3	Canon EOS 60D camera	APS-C sensor SLR camera + battery.	1
V4	Canon EOS 5D Mark III camera	Full-frame sensor SLR camera. 22.3 MP. Battery + charger	1
V5	Canon EOS 7D Mark II camera	SLR camera with APS-C CMOS sensor. 18MP. Battery + charger	2
V6	Canon EF 24mm f/1.4 II USM lens	Wide-angle lens for Canon SLR cameras.	2
V7	Canon EF 50mm f/1.2L USM lens	Bright prime lens for Canon SLR cameras.	4
V8	Canon EF 24-105mm f/4 IS USM lens	General purpose lens for Canon SLR cameras.	4
V9	Canon EF 70-300mm f/4-5.6 IS USM lens	Telephoto lens for Canon SLR cameras.	2
V10	Canon Speedlite 430 EX II flash	Flash for reflex camera. 14mm diffuser.	1
V11	Canon Ixus 165 camera	Compact digital camera. 20MP. HD video recording.	1
V13	Blackmagic Pocket 4K	Lightweight 4K camcorder, micro four thirds HDR sensor	1
V14	BlackMagic URSA Mini 4K PL	4K Super 35 sensor cinema camera. 60 fps recording. Compatible with Carl Zeiss lenses + battery + charger.	1
V15	BlackMagic URSA Mini 4K EF	4K Super 35 sensor cinema camera. 60 fps recording. Compatible with Canon lenses + battery + charger.	1
V16	BlackMagic URSA Mini Shoulder Kit	Shoulder mount for Blackmagic URSA Mini 4K camera	2
V17	Blackmagic URSA viewfinder	Eyeball Viewfinder for Ursa Mini cameras	1
V18	Manfrotto Compact Action tripod	Camera tripod	1
V19	Vanguard Alta 263AP tripod	Camera tripod	2
V20	Benro H10 tripod	P2 camera tripod	2
V21	Philips panel LED	Selecon Studio panel LED luminaire	4
V22	Manfrotto 604 BSM Mini Stand	Tripod for Philips panel LED	4

1 ANNEX

V23	Carl Zeiss Super Speed 35 PL lens	Full frame lens for BlackMagic camera. T.1.5 aperture, 35mm.	1
V24	Carl Zeiss Super Speed 50 PL lens	Full frame lens for BlackMagic camera. T.1.5 aperture, 50mm.	1
V25	Carl Zeiss Super Speed 85 PL lens	Full frame lens for BlackMagic camera. T.1.5 aperture, 85mm.	1
V32	NEC 23" screen	23" PC screen, resolution 1920x1080	2
V34	Manfrotto MT190XPRO3 tripod + MVH 502 AH	3-section aluminium tripod + fluid ball head with flat base	1
V35	DJI Ronin-S	3-axis gimbal for cameras up to 3.6kg	1
V36	Feelworld FW568-EU	Field monitor for DSLR or EVIL. 5". 1920x1080, Peaking Focus Assist	2
V37	NeeWER Lighting Pack + softbox	Pack consisting of 2 LED spotlights + tripods + softbox. Includes 2 batteries for outdoor use	1
V38	Portable projection screen		1

ACCESSORIES			
Ref.	Name	Description	Quantity
AC1	Cfast card	Cfast card for Blackmagic 128GB.	2
AC2	Cfast card reader	Cfast card reader	1
AC3	5D/7D batteries	Extra batteries for Canon 5D or 7D	2
AC4	8GB SD card	8GB SD card	2
AC5	16GB SD card	16GB SD card	2
AC6	32GB SD card	32GB SD card	2
AC7	64GB SD card	64GB SD card	6
AC8	Zoom tripod	Zoom recorder tripod	2
AC9	Microphone table base	Microphone table base	3
AC10	SD card readers	SD card readers	1
AC11	Light diffuser	Diffusers for Philips Selecon LED panels	4
AC12	LED spotlight blades	Direction adjustment blades for Philips Selecon LED panels	4
AC14	Metabones pocket to EF adapter	EF lens adapter for Blackmagic Pocket 4K	1
AC15	Metabones pocket to PL adapter	PL lens adapter for Blackmagic Pocket 4K	1
AC16	SmallRig SM2203 BM Pocket Cage	Cage for Blackmagic Pocket 4K	1
AC17	SmallRig 1859 mic stand	Shotgun microphone camera stand. 4-point suspension.	1
AC18	BM Pocket carrying bag	Medium top-opening carrying bag	1
AC19	2TB SSD hard drive	Hard drive for BM Pocket 4K, 2TB SSD, USB-C. 540Mb/s R-W	1
AC20	HDMI cable		4
AC22	Canon cable		5